

ROCKY MOUNTAIN
MODERN LANGUAGE ASSOCIATION

SIXTY-EIGHTH ANNUAL CONVENTION

OCTOBER 9-11, 2014

GROVE HOTEL

BOISE, IDAHO

LOCAL INSTITUTIONAL HOSTS:

Boise State University

College of Southern Idaho

Eastern Oregon University

Idaho State University

RMMLA CONVENTION
PROGRAM

Complete convention program, including paper abstracts,
available on our Web site: www.rmmla.org

Rocky Mountain Modern Language Association

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WELCOME TO THE 68TH ANNUAL RMMLA CONVENTION

On behalf of the entire RMMLA Executive board, welcome to the 68th annual RMMLA convention in Boise, Idaho.

Our 68th Annual Convention offers a wonderful opportunity for all our members to share their research and test out new ideas in a scholarly and collegial – and naturally beautiful – environment. This year’s program is one of the most diverse and inspiring in years, with many ongoing Permanent Sessions and an inventive lineup of unique Special Topic Sessions. We encourage our members to attend as many sessions as possible.

We appreciate your participation in our 2014 RMMLA conference and we do hope to see you again next year!

Joy Landeira
RMMLA Executive Director

RMMLA EXECUTIVE BOARD

President: **Eduardo Caro**, Arizona State University (Spanish; term ends in 2015)

Past President: **Maria Mikolchak**, St. Cloud State University (English, French, Russian; term ends in 2014)

Vice President: **Tara Powell**, University of South Carolina (English; term ends in 2016)

Delegate: **Jennifer Brady**, University of Minnesota, Duluth (Spanish; term ends in 2014)

Delegate: **Ezra Cappell**, University of Texas, El Paso (English; term ends in 2015)

Delegate: **Lunden MacDonald**, Metropolitan State University of Denver (Spanish; term ends in 2016)

Graduate Student Delegate: **Marla Arbach**, Carleton University (French; term ends in 2014)

Graduate Student Delegate: **Shelley McEuen**, College of Southern Idaho (English; term ends in 2015)

SPECIAL THANKS

The RMMLA Executive Board and the Executive Director thank the following for their contributions to this convention and to this program.

Host institution: **University of Northern Colorado**, Provost **Robbyn Wacker**, Dean of the College of Humanities and Social Sciences **Donna Bottenberger**, and Department Chairs and Faculty of English, Hispanic Studies, and Modern Languages. Editorial Staff of the *Rocky Mountain Review*: **José Suárez**, Senior Editor; **Lorie Sauble-Otto**, Editor; **Marcus Embry**, Book Review Editor, **Richard Proctor**, Administrative Assistant, and the *Rocky Mountain Review* Editorial Board.

Local Host Institutions: **Boise State University**, **College of Southern Idaho**, **Eastern Oregon University**, **Idaho State University**

Keynote Speaker: **Victor Mair**, Professor of Chinese Language and Literature at the University of Pennsylvania.

Idaho Featured Speaker: **Dr. Russell M. Tremayne**, Professor of History at the College of Southern Idaho.

Guest Speaker for the Publishing Seminar: **Toni Tan**, Director of Cambria Press.

Guest Speaker for the Graduate Student Workshop: **Marla Arbach**, Carleton University.

Women in French Guest Speaker: **Annabelle Rea**, Professor of French Emerita at Occidental College.

Participants in the Graduate Student Forum: **Jennifer Brady**, University of Minnesota, Duluth; **Cindy Carlson**, Metropolitan State University of Denver; **Jeff Fox**, College of Southern Idaho; **Lunden MacDonald**, Metropolitan State University of Denver, **Shelley McEuen**, College of Southern Idaho.

Women's Caucus Guest Speaker: **Nancy Haanstad**, Professor of Political Science, Weber State University

Facilitator for Publishing Forum: **Christopher Lupke**, Washington State University

Richard Proctor, **Mark La Chance**, and **Jerry Otto** for technical support at the conference. **Joan Grenier-Winther**, **Doug Winther**, and **InnovEd** for website support.

Exhibitors and Advertisers: **Cambria Press**, **Maney Publishing**, **Norton Press**, **Pearson Publishing**, **Scholar's Choice**.

Staff at the Grove Hotel, Boise, and the Boise Tourism Office

Student and faculty volunteers from our local host institutions

And to all RMMLA session chairs, presenters and respondents at this convention, for your part in making this an exciting program!

SERVICE ON THE RMMLA EXECUTIVE BOARD

In Fall 2014, we will be seeking nominations for a new:

- **Vice President** in 2015 (who will serve as President in 2016 and Past President in 2017). This person must be from a field *other than* English/ Technical and Professional Writing.
- **Delegate-at-Large** (3-year term, 2015-2017). This person must be from an *English/Technical and Professional Writing-related field*.
- **Graduate Student Delegate** (2-year term, 2015-2016). This person must be from a field *other than* English/ Technical and Professional Writing.

Service on the Executive Board requires attendance at two meetings per year, one in the spring (occasionally at a future convention site) and one in fall, at the convention site. Candidates must have a personal or institutional commitment of funding for travel to the board meetings. Board members receive a \$500 stipend per meeting (\$1,000 total per year) and complimentary Convention Registration from RMMLA to help defray the cost of travel to these two annual meetings.

Members of the Executive Board consider and vote on such issues as new Special Topic Session proposals, changes in procedures, selection of recipients of RMMLA awards, convention sites, membership services, the annual calendar and budget, fund-raising ideas, dues schedule, etc.

Become involved—Run for a seat on your RMMLA Executive Board!

In the fall, the Executive Board gathers all nominations and prepares a slate of candidates based on geographical, gender, and area of study factors. The slate of candidates is then presented to the membership on the website. *Members have until December 31 to vote on the RMMLA website.* Ballots are counted on January 1 and election results are announced soon thereafter.

The deadline for nominations is **November 1**. For information on serving on the RMMLA Executive Board, please contact the Executive Director, Joy Landeira, at the Registration Desk or visit www.rmmla.org under “GOVERNANCE.” Questions may also be emailed to rmmla@rmmla.org.

ELECTION DEADLINES:

November 1, 2014: Deadline for Nominations

December 31, 2014: Deadline for Completion of Voting

January 1, 2015: Votes are Counted and Confirmed

January 2015: Newly Elected Board Begins Service

CONSTITUTION OF THE ROCKY MOUNTAIN MODERN LANGUAGE ASSOCIATION

Article I.—Name and Purpose

Section A. Name

This non-profit organization shall be known as the Rocky Mountain Modern Language Association, hereafter referred to as the “Association.”

Section B. Purpose

The purpose of the Association will be to promote study, critical inquiry, teaching, and research in the fields of languages, literatures, and the humanities by holding annual meetings for the presentation and discussion of papers about language, literature, and related humanities fields, by holding sessions for the discussion of issues in teaching as a profession, by collaborating with other academic and cultural societies in the organization of literary and cultural events, by regularly publishing a scholarly review, and by promoting other similar activities as convenient and desirable.

Section C. Statement of Non-discrimination

The Rocky Mountain Modern Language Association does not discriminate on the basis of national, ethnic, or racial origin, gender, sexual orientation, age, disability, or marital status. The Association supports the academic and personal freedoms of each of its members. It believes that any form of discrimination, harassment, or abridgement of human rights is a threat not only to those individuals who are subjected to said discrimination, harassment, or abridgement of human rights, but constitutes an assault on the concept of freedom that is embodied in the Constitution of the United States.

Article II.—Membership and Governance

Section A. Membership

1. Teachers, students, and scholars of languages, literatures, and other humanities-related fields, as well as those with similar interests (i.e. both those with academic affiliations and independent scholars) who support the mission of the Association may become voting members of the Association by payment of the dues as established by the Executive Board and may be continued as members by payment of annual dues.
2. Membership in the Association is considered by calendar year (January through December).
3. Libraries, departments, and other institutional units may join the Association as non-voting subscribing or sustaining members by payment of the dues as established by the Executive Board and may be continued as members by annual payment of such dues.
4. Other associations whose interests parallel those of the Association may petition to become non-voting conjoint or affiliated members of the Association. Members of these conjoint or affiliated organizations must become members of the Association and pay convention registration fees in order to participate in the Association’s annual meeting.

Section B. Officers

1. The officers of the Association shall be a President, a Vice President, and a Past President. Each officer serves for

a term of one year in each of the three positions, with a pattern of succession as follows: as elected Vice President in the first year, as President in the second year, and as Past President in the third year. The election of the Vice President takes place by mail or electronic ballot after the annual meeting. In alternate years, the newly elected officer shall be an individual whose primary professional activities are in a language other than English.

2. The Executive Director/Treasurer shall be appointed by the Executive Board for a three-year term, renewable at the discretion of the Executive Board.
3. The term of each officer begins on the day after election results are finalized, usually on January 1. The term of any appointed officers begins on a date determined by the Executive Board.

Section C. Executive Board

1. There shall be an Executive Board consisting of eight voting members: the President, the Past President, the Vice President, three Delegates-at-Large, and two Graduate Student Delegates, all of whom are elected by members of the Association by mail or electronic ballot after the annual meeting. All current members of RMMLA are eligible to run for election on the Executive Board, either as an officer or as a delegate. A Board member will be eligible for nomination and election to office for a new term after a hiatus of one year.
2. The three Delegates-at-Large shall serve for three years, with one member to be elected each year, so that terms are staggered, rather than concurrent. In alternate years, the newly elected delegate shall be an individual whose primary professional activities are in a language other than English.
3. The two Graduate Student Delegates shall be elected one every year for a staggered rather than concurrent set

of two-year terms. In alternate terms, the newly elected delegate shall be an individual from a field other than English.

4. The Executive Board also consists of at least two or more ex officio, non-voting members who are appointed to the Board by the officers and the delegates: the Executive Director, who also acts as Treasurer, and the Editor(s) of the *Rocky Mountain Review* and the *Rocky Mountain E-Review*. The Executive Board may appoint other ex officio members as it sees fit.

Section D. Fiscal Year

The fiscal year shall begin on January 1.

Section E. Annual Meetings

The Association shall hold an annual business meeting and a scholarly convention at such place and time as the Executive Board shall determine. The business meeting and convention may be canceled for emergency reasons by vote of the Executive Board. If an annual business meeting or convention is canceled, the elected officers and the members of the Executive Board shall endeavor to meet via some means in order to conduct the necessary business of the Association. Election of new officers is held in late fall whether or not the annual meeting is held (see Section C. 1. above).

Section F. Dissolution

1. The Association shall be dissolved upon the affirmative vote, by mail or electronic ballot, of at least two-thirds of the membership in good standing at the time of the vote, but only after the matter has been moved, discussed and decided by the Executive Board, as well as at the Association's Business Meeting held at two consecutive annual conventions.
2. In the event of the dissolution of the Association (see Section F.1. above), all funds remaining after payment of accounts due shall be given to the Modern Language Association of

America or to another such non-profit professional organization as shall at the time qualify as an exempt organization or organizations under Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law), as the Executive Board shall designate. Any assets not so disposed of shall be disposed of by the proper Court of the state where the principal office of the Association is then located, as said Court shall determine.

Section G. Miscellaneous

Notwithstanding any other provisions contained herein, the following shall apply:

1. No part of the net earnings of the Association shall inure to the benefit of or be distributable to any member or officer of the Association, or other private persons, except that the Association shall be authorized and empowered to pay reasonable compensation for service rendered and to make payments and distributions in furtherance of the purposes set forth exclusively in Section 501(c)(3) of the Internal Revenue Code of 1954, as further limited by this Constitution.
2. The Association shall take no part in any political campaign on behalf of any candidate for public office.
3. The activities of the Association shall be restricted to those permissible (a) by an organization exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code of 1954 (or corresponding provision of any future United States Internal Revenue Law) or

(b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law).

Section H. Amendments

1. Amendments to this constitution shall be made upon the affirmative vote of two-thirds of those members responding to a mail or electronic ballot.
2. Before presentation to the Association, all amendments to this constitution must be submitted in writing for the consideration of the Executive Board, which in turn has the responsibility of submitting the amendment to the membership at least two months before the next annual meeting (by a means approved by the Board), so that a vote on the amendment can take place at this meeting. If the Executive Board disagrees, however, with the proposed amendment, the member proposing the amendment may bring the amendment forward at the next annual meeting, provided that (a) that the membership receives the text of the amendment at least two months before the annual meeting, and (b) the Executive Board be allowed to accompany the text of the amendment with such comments as the Board deems appropriate or necessary. The Executive Director shall offer to post the text of the proposed amendment, together with comments of the Executive Board, on the Association's web site, but is not obliged to mail such text to the general membership.

A BRIEF HISTORY OF THE RMMLA CONVENTION

Submitted by Charles Davis, RMMLA Executive Director 1984–1997

The Rocky Mountain Modern Language Association is one of the smallest of six regional Modern Language Associations, although it serves the largest geographical area. The size of the territory made traveling to national meetings difficult and expensive, leading to the founding of the RMMLA in 1947. The proposal for the formation of the organization outlined what later became adopted as the statement of purpose: to stimulate consideration, evaluation, and cultivation of languages and literatures by holding annual meetings for the presentation of papers about language and literature, by holding sessions for the discussion of problems in teaching as a profession, by cooperation with other academic and cultural societies in order to enrich and strengthen the cultural life in the Rocky Mountain states, by regular publication of a bulletin, and by other similar activities as convenient and desirable. The organizers were T.M. Pearce, R.M. Duncan, J.M. Kerchville, W.W.P. Albrecht, W.D. Jacobs, A. Lopes, and Katherine Simons, primarily from the University of New Mexico. T.M. Pearce later wrote to Ingeborg Carlson, Arizona State University (Executive Director of RMMLA 1978–1984).

Since a good many faculty members had belonged to the Modern Language Association before coming to the Rocky Mountain states and had attended post-Christmas meetings, usually held on the East Coast or in the Midwest, there was a general feeling that the Rocky Mountain area could profit from a regional association. For this reason I consulted with Professor J.M. Kerchville, Modern Languages Department, University of New Mexico, and with other members of that institution about forming such an organization. Through correspondence and planning we prepared for the first meeting of the Rocky Mountain Modern Language Association, to be held in Albuquerque on Friday and Saturday, November 28 and 29, 1947, upon the invitation of the University of New Mexico. The Association held its first General Meeting in the Ballroom of the Hilton Hotel on Friday. The Chairman was Levette Davidson of the University of Denver.

RMMLA ANNUAL CONVENTION GUIDELINES & PROCEDURES

GENERAL GUIDELINES

Membership

- RMMLA is an organization for its members.
- Membership in RMMLA is for the calendar year.
- *Everyone whose name appears in the convention program—session chairs, presenters, discussants and respondents—must pay applicable membership dues and convention registration fee (even those from any of the local host institutions).*
- All Session Chairs at the convention must be current in their membership dues by **November 1** to be listed in the Call for Papers for the following year's convention.
- All presenters must be current in dues by **April 1 of the convention year** to be listed in the program. If dues are not paid by this date, that person's name will not be able to be listed in the program. If dues are made current, and a slot remains in the session, however, that member's name will be reinstated in the program.
- Dues and Convention Registration may be paid by mail using a check or online using VISA/MC.
- Interested faculty, students, or others who are **not** presenting at or participating in the convention may attend the convention without paying membership dues.

Convention Registration for Chairs, Presenters and Discussants

- All convention participants (session chairs, presenters, discussants, and respondents) must pay the applicable convention registration fee (even those from any of the local host institutions). Payment of this fee gives the participant access to all regular and special topic sessions.
- The early discounted convention registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet/keynote address.
- The regular registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet/keynote address.
- The late registration fee includes a program and admission to all sessions and non-fee activities, but it does not include a banquet ticket.
- No refunds or reductions are given if one cannot attend the banquet, due to a scheduling conflict or other situation.
- Each registrant receives a convention badge, which must be worn while attending convention sessions and events. The facilities and services of the convention are available only to registered attendees.

- Special workshops may require an additional fee. Any such fee will be clearly labeled on all registration materials.
- The Executive Board reserves the right to deny future participation in the convention to any chair or presenter who does not conform to these guidelines and procedures.
- Requests for a refund of the convention registration fee must be made in writing to the Secretariat and must be postmarked no later than September 1. A \$25 service fee is deducted from all refunds. No refunds are given for unused meal tickets.
- Each year, the Executive Board approves a limited number of dues and/or convention fee waivers for special guest speakers, respondents, or discussants in a regular or special topic session. Those who are eligible to receive such funds include distinguished persons in fields represented by the RMMLA, creative writers who do not have academic positions, scholars who reside outside the United States and Canada, and RMMLA honorary members and fellows. Such speakers would only be required to purchase a banquet ticket if they wish to attend this function. Session chairs who wish to invite such a guest speaker should contact the Executive Director no later than March 1, specifying the speaker's discipline or profession, as well as a statement explaining how the speaker would enrich the program. Please note that persons receiving a waiver of any kind may not organize or chair a session.
- *Administrators, faculty, and students from the local host institution(s) and the local host community* who are not involved in any way in a session, as chair, presenter, discussant or respondent, may attend sessions and non-fee activities without paying the convention registration fee or membership dues. Such attendees should present themselves at the registration desk in order to receive a name badge and a free program. Banquet tickets and/or entrance tickets to fee-based events must be purchased by the announced deadline.
- *Administrators, faculty and students from institutions other than the host institution(s)* who are not involved in any way in a session, as chair, presenter, discussant or respondent, may attend by paying \$25 for entrance to all non-fee sessions and activities for the duration of the convention. This rate does not include a ticket to the plenary session/keynote address/banquet. Tickets for such fee-based events must be purchased by the announced deadline
- Family members who wish to attend only the session in which their relative is presenting are invited to attend free of charge, but are asked to come to the registration desk to get a name badge.

LOCAL HOST(S) TO RMMLA CONVENTION

- Each year, local host institutions are sought to serve as the host institution(s) for the Association's annual business meeting and scholarly convention. Service as a local host institution is a concrete symbol of that institution's support of the mission and activities of the

Convention Registration for NON-Presenters

Association, and is necessary if the Association is to continue serving its members by organizing such a professional gathering.

- Invitations from institutions that wish to host the annual convention may be received by any member of the Executive Board and are acted upon by the Program Committee, in consultation with the full Executive Board.
- Information on the types of assistance (logistical and financial) given by the local host institution to the Association is available from the Executive Director upon request.

TYPES OF CONVENTION SESSIONS

Types of Sessions

- Sessions at the convention are arranged by RMMLA discussion groups, individual members, members of the Executive Board, affiliate organizations, and committees of the Association.
- There are six types of sessions: Regular Sessions, Special Topic Sessions, Seminars, Forums, Special Events, and Affiliate Organization Sessions.
 1. **Regular Sessions.** Regular sessions encompass the primary scholarly and professional interests of Association members.
 2. **Special Topic Sessions.** Special topic sessions are organized by members to exchange ideas on topics of limited scope. The Program Committee of the Executive Board and Executive Director review all such session proposals and select those to be held at the convention, based on the rationale for the session and space available.
 3. **Seminars:** Seminars are organized by a group of 6-8 members who exchange their full presentations at least one month prior to the convention, such that at the convention time is spent giving a brief, 5-minute synopsis of each paper followed by an in-depth discussion of the topic by panelists and audience. The full-text presentations are posted to the RMMLA web site one month prior to the convention so that any participant may also read them ahead of the convention.
 4. **Forums.** Forums are meetings on topics of broad general interest to members.
 5. **Special Events.** Special events, including readings, films, performances, etc., may be proposed by members for consideration by the Executive Board.
 6. **Affiliate Organization Sessions.** Learned societies and professional organizations that have been granted affiliate status may each organize one 90-minute session at an RMMLA convention, but may be granted additional sections for a business meeting or other, as space permits, outside of the normal convention session hours. Affiliate organization sessions and social functions that are listed in the convention program are open to all persons registered at the convention, unless otherwise noted in the program.

Regular Sessions

- Regular sessions are open-topic sessions lasting ninety minutes at which members present scholarly papers on topics related to teaching and/or research in languages, literature, film, and/or culture.

- Each regular session has a presiding officer called a session chair.
- Any regular session that does not convene for three consecutive years will be struck from the roster of regular sessions. It may be reinstated upon written request by twenty current members of RMMLA.
- To establish a new regular session of the RMMLA convention, members should first propose a special topic session of the same name to the Executive Board. After three consecutive years of successful meetings of this special topic session, a petition for permanent status should be addressed to the Executive Board. The petition should include a statement of purpose, a rationale for making the session a regular session, and the signatures of at least twenty current RMMLA members in support of giving the session 'regular' status. The Executive Board will vote on this request at its spring or fall meeting or via electronic means.

Special Topic Sessions

- Members in good standing may propose one special topic session per year for listing in the Call for Papers that is published in mid-November. A session title, a short description of the topic, and the contact information of the proposed chair is to be sent to the Executive Director by November 1. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should also be included. The RMMLA reserves the right to edit the topic description submitted for inclusion in the Call for Papers.
- All special sessions must be approved by the Executive Board based on the rationale and the availability of

meeting space. The Executive Board approves the special topic sessions and the Executive Director informs the session chair of that decision prior to the printing of the Call for Papers (mid-November).

- Pre-arranged special sessions may also be assembled by a member and submitted in full to the Executive Director by March 1 of the year in which the convention will be held. The proposal should include program copy showing the names of the chair, presenters, and discussants, along with their academic affiliations and presentation titles. Session chairs should include in their proposal only the names of panelists who have formally agreed to participate in the session, contingent upon its approval. The chair must obtain these tentative commitments from panelists before submitting the proposal. The packet must also include a brief abstract of each paper. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should be included. Sessions may not include more than two participants from the same institution unless the institution is the focus of the session itself. Chairs of pre-formed special topic sessions will be informed of the Executive Board's decision on its inclusion in the program by mid-March, also dependent upon suitability of topic and available meeting space.

Seminars

- Seminars are panels organized by a group of 6-8 members who exchange their full presentations at least one month prior to the convention.

- At the convention, the seminar is held with all presenters in attendance, as well as any interested attendees.
- One presenter serves as moderator and each presenter gives a brief, 5-minute synopsis of his/her paper. This is followed by a discussion among the presenters.
- Session attendees may be included in the discussion and/or may participate in a closing question and answer period.
- Chairs of regular or special topic sessions who find that they have six to eight good submissions may request that the session use the seminar format. If this is the case, it is the responsibility of the session chair to secure a full-text presentation from each member of the group at least one month prior to the convention.
- Session chairs who know they want to use the seminar format may make such a request of the Executive Director at any point.

Forums

- Forums are large public meetings on topics of broad general interest.
- In addition to the main session of ninety minutes, a maximum of two related workshops may be organized to treat specialized aspects of the general topic.
- Generally, no more than six forums are arranged for a convention. The Executive Director and the Program Committee are responsible for approving forums for each year's convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants, and explain the

number and purpose of related workshops. If the proposed forum entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

Special Events

- Members may propose special events, including readings, films, performances, etc. The Executive Director, with the assistance of the Program Committee, reviews all requests and makes a decision on their inclusion based on cost, space/time available, and appeal to membership.
- Outside sponsors of special events (corporate or institutional) may be sought for special events, and indeed, may be desirable to help defray the potential costs of the event.
- The deadline for RMMLA Secretariat receipts of all requests for special events is March 1 of the year in which the convention will be held.
- Department chairs and job applicants are welcome to use the annual convention as a convenient occasion for scheduling job interviews. The Association does not, however, have sufficient administrative personnel to be involved in the scheduling or arrangements of such interviews.

Affiliate Organization Sessions

- Affiliate organizations may each hold one session, not to exceed ninety minutes, at the Association's convention.

- Affiliate organizations may also request to hold another, possibly a business meeting or other, to be scheduled outside of the normal convention hours, and as space allows.
- Individuals in the affiliated organization who participate in the convention must be current members of the RMMLA and must pay all applicable convention registration fees.

GUIDELINES FOR SESSION CHAIRS

Session Organization

- Every session at the RMMLA convention has a session chair.

Membership

- Session chairs **MUST** be current in the following year's dues by **November 1** to be listed in the Call for Papers. Failure to renew by this date will mean that a replacement chair will be sought or the session cancelled.
- It is the chair's duty to remind all members of his/her session that they must be current in their RMMLA dues by **April 1 of the convention year**. When submitting their program information, session chairs will not be able to add the names of presenters who have not paid dues.

Paper Proposals

- Each session should have four papers.
- The chair reviews paper proposals submitted by **March 1** and selects four of the best proposals. If the chair has not received many submissions, s/he is responsible for soliciting additional proposals from among colleagues, from field-specific

listservs, etc. If the chair receives an overwhelming number of very good proposals, s/he may request of the Executive Director a second section of a session or may choose the 'seminar' format (see under Types of Sessions). Requests for second sections will be taken on a first-come, first-served basis, but cannot be confirmed (a) until all sessions listed on the CFP have been accommodated; (b) until confirmation is received that eight presenters have confirmed their involvement; and (c) until it is determined that meeting space is available.

- Chairs should **NOT** accept papers from more than two members from his/her home institution or more than two members from the same institution, unless the focus of that session is specifically related to the institution, unless it is the local host institution, or unless last minute cancellations force the chair to recruit colleagues into the session. Such situations must have the approval of the RMMLA Executive Director.
- Requests for sessions involving undergraduate students should be addressed to the Executive Director.
- The chair notifies all who proposed papers of their acceptance or rejection by **March 15**. Please respect this deadline, as some members submit to multiple sessions and they need to know if and where they have been accepted. Chairs are asked to contact everyone who submitted a proposal, whether accepted or not, to inform them of the decision regarding their proposal.
- If chairs have not received enough good proposals by March 1, they may request an extension of 30 days maximum from the Executive

Director. If, after the extension, the session is still not full, the Executive Director may cancel the session.

- Chairs may present in their own session, but are urged to find another session in which to present.

Waivers for Special Speakers

- Requests for waivers of membership dues and convention registration fees for a special presenter/discussant whom a chair wishes to invite must be submitted to the Secretariat by **April 1**.
- Waiver requests must be accompanied by a brief justification and a biographical summary of the proposed special speaker.
- The decision to grant the waiver will be made by the Executive Board.
- Only a limited number of waivers is available per convention and only one waiver is allowed per session.

Program

- The chair **MUST** submit session/presenter information to the RMMLA Secretariat by **May 1** so that online program can be set in a timely manner.
- The chair submits this information using the PROGRAM FORM FOR SESSION CHAIRS on the Conventions page at www.rmmla.org. The chair enters the name of the presenter, as well as the paper title and abstract.
- The information provided by the Chair on this form will be used to generate the print version of the program. Notices will be sent to all chairs of final deadlines for changes/additions to programs, giving ample time for them to respond. Once the program is sent to press, however, changes will only be reflected on the online version of the program.

- Organizers of special topic sessions should note that substantial changes to the original list of panelists may result in the cancellation of the approved session, since sessions are approved on the basis of the proposals and paper titles submitted.
- The system will block the entry if the chair and/or the presenter is not current in dues. Once payment is made, however, chairs may go back to the online form and enter the information.
- The chair and the RMMLA Secretariat should be notified immediately if a presenter is not going to be able to attend the convention. If more than one presenter cancels, the chair has the option of (a) cancelling the session, or (b) if notified early enough, contacting the author of a paper that was not accepted for reasons of space (rather than the quality of the proposal) to see if this author will present.
- Contact the Secretariat with any questions—rmmla@rmmla.org.

Scheduling Requests

- The Executive Director sets the schedule based on the session topic (trying to avoid overlap in all time slots), the anticipated size of the session, and any special requests. We also try to rotate sessions, so that a session does not get placed in the same time slot year after year.
- Scheduling requests must be received by **May 1** in order to be considered (email rmmla@rmmla.org).

Moderating the Session

- Prior to the convention, the chair may want to contact the presenters to obtain some information with which to present them at the convention.

- At the convention, the chair introduces the topic and the speakers, moderates the session, making sure presenters have equal time to present and that time remains for discussion.
- Sessions at the RMMLA convention run 90 minutes. If a chair has three papers, that gives approximately 5 minutes for introductions, 20-22 minutes per paper, and 15-20 minutes for questions. If a chair has four papers, that gives approximately 5 minutes for introductions, 15-17 minutes per paper, and 15-20 minutes for questions.
- Colored cards are located at the speaker's table for Chairs to discreetly signal 5 and 2 minutes of time remaining for each presenter. Chairs have the authority to ask a presenter to stop if going over the allotted time.
- The Chair of each session may recommend an outstanding paper(s) to the editors of the *Rocky Mountain Review*, who will, in turn, contact the presenter to encourage him/her to revise the paper with a view to possible publication in the print or online journal.
- The Chair of each session may recommend an outstanding presentation by a graduate student for the "Charles Davis Award for the Outstanding Graduate Student Presentation at the RMMLA Convention." Nominations are due to the Secretariat by November 15. Nominees are then notified and asked to submit an electronic copy of their paper to the Secretariat by December 15.

Session Elections

- At the end of a regular session, the chair holds the election for a new chair and then submits the results to the RMMLA Secretariat by **November 1**—either at the convention registration desk convention or by email.
- Elections in Special Topic Sessions may be held IF the group wishes to be listed in the Call for Papers for the following year, but approval of the session is not automatic. Special Topic Sessions must be requested and are included on a space-available, topic-approval basis. See "Special Topic Sessions-How To" for more complete information.
- For the new chair to be listed in the Call for Papers, s/he must be current in dues for the following year by **November 1** at the latest.
- The Call for Papers is posted on the RMMLA Web site by mid-November, using the contact information on file for the new session chair. Members must make sure that the address / email / phone / fax given to RMMLA is the one you wish to appear in the CFP, which is available worldwide. Changes to contact information can be made in the online Member Directory at www.rmmla.org OR can be emailed to rmmla@rmmla.org.

Chair Cancellation

- Should the chair not be able to attend the convention or fulfill the duties of chair, s/he should ask the presenters if any one of them is able to chair the session.
- Once a new chair is identified, the Secretariat must be informed.

Chair Rotation

- To encourage new member participation in organizing Regular Sessions at the convention and to allow members to develop new directions of inquiry in these sessions, chairs should encourage rotation in the election of new session officers, such that no one person may chair the same session two years in a row OR more than twice in a five year period.
 - The Executive Director may intervene and name a chair if the rotation system fails.
 - Former chairs may present papers in that session and/or chair other regular or special topic sessions.
- If one has a paper accepted in more than one session, it will be necessary to decide which to give and then notify the chair of the session to be dropped, as well as the RMMLA Secretariat of this choice. Failure to do so may mean elimination of one or both papers from the program. If a presenter is found to have two papers on the program and cannot be contacted to choose which one to drop, the Executive Director will choose, taking into account only how this will affect the two sessions concerned.
 - Please limit remarks to the time allotted, in order to leave time for questions. In session with three presenters, this means 20 minutes; in session with four presenters, this means 15 minutes.
 - Members who propose papers are expected to attend the convention to read at the scheduled time. The Program Committee does all possible to vary the day/time a session meets from year to year, and to accommodate scheduling requests received by **May 1**, but not all requests can be granted. If an applicant has a paper accepted for the convention, we ask that s/he plan to attend and share her/his research/work. If one must cancel, please let the session chair and RMMLA know in a timely manner so that a replacement can be found.

GUIDELINES FOR PRESENTERS

General Guidelines

- One does not have to be a member of RMMLA to propose a paper, but one must become a member by **April 1** to appear in the program.
- Paper proposals based on a 300-word abstract are due to the session chair no later than **March 1**. The session chair is asked to notify applicants by March 15 of his/her selections.
- Members may submit papers to different session chairs. **However, no one may read more than one paper at the convention.** Members may, however, serve as presenter, chair and discussant/respondent at a single convention (or chair of more than one session). Involvement as an invited participant in a Special Event does not factor into this count.
- Papers may **NOT** be read in absentia.
- No one may read more than one paper.

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- If the session chair does not arrive, please delegate someone as temporary chair/moderator and continue with the session, both of the sake of the audience and for the sake of the presenters who have made the effort to travel to the convention to present their paper and get feedback on their ideas. In such situations, senior faculty are urged to take on this responsibility, thereby modeling academic professionalism to junior faculty and graduate students who may be participating. *Thank you to all for your understanding and professionalism in this situation. RMMLA can do nothing to guarantee that a session chair will be present at his/her session. If we know ahead of time, we try to find a replacement, but if we are not given notice, there is nothing that we can do so we appreciate your help.*
 - Substitute chairs are also asked to hold elections for a new session chair for the following year's convention. Please email the information to the Secretariat (rmmla@rmmla.org) by November 1.

ACCESS GUIDELINES

The Rocky Mountain Modern Language Association is committed to making arrangements that allow all members to participate fully in the convention. All session chairs and presenters are asked to review the following information and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. While the guidelines listed below are designed to provide access to attendees with disabilities, many will benefit all convention participants.

ROOM SETUP

Space has been left for one wheelchair in each meeting room. Please keep this area and all doors and aisles clear for the use of wheelchairs or any other mobility equipment. People who are deaf, hard of hearing, use sign language interpreters, or read lips need to sit where they can see both the speakers and the interpreter. Speakers should avoid speaking from a darkened area of the room so their lips and faces can be visible. Interpreters may stand close to the speaker or in a direct line of sight to allow the audience to see both the speaker and the interpreter. Speakers should be aware of the location of interpreters and keep this line of vision clear. Close doors and turn off projection equipment to reduce background noise and help focus audience attention.

PAPERS, HANDOUTS, AND AUDIOVISUALS

Speakers are asked to bring an extra copy of their papers, even in draft form, for the use of those who want to follow a written text. Speakers who use handouts should prepare a few copies in large-print format (boldface, 14-16-point font size on white paper) and briefly describe the materials to the audience and allow ample time to distribute them. Speakers should indicate whether they want their papers and handouts returned.

Consider the possibility that persons in the audience may be blind. Allow ample time when referring to a visual aid or handout, or when pointing out the location of materials. Briefly describe the materials.

COMMUNICATION AND PRESENTATION

Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down by members of the audience, sign interpreters, or persons using real-time captioning. Practice timing your presentation to avoid having to speak too quickly.

Since microphones can fail to pick up voices in the audience and because voices from the front of the room may be hard to hear from the back of the room, speakers should repeat questions or statements made by the audience. In dialogues or discussions, only one person should speak at a time, and questioners should identify themselves. We appreciate your consideration and implementation of these requests.

CONVENTION PROGRAM BY DAY

Please note:

- Unless otherwise noted, all sessions are open to all convention participants.
- Computer checks are available each day from 7:30-8:30 am.
- Special Topic Sessions are approved on a one-time basis.

WEDNESDAY, OCTOBER 8		
WEDNESDAY 3:00PM - 6:00PM		
Registration	Convention Check-In & On-Site Registration - Wednesday	Landing
THURSDAY, OCTOBER 9		
THURSDAY 7:30AM - 6:00PM		
Registration	Convention Check-In & On-Site Registration - Thursday	Landing
THURSDAY 7:30AM - 10:30AM		
Special Events	Coffee/Tea Service - Thursday	Landing
THURSDAY 8:00AM - 5:00PM		
Exhibits	Book/Media Exhibits & Book Review Table - Thursday	Landing
THURSDAY 8:30AM - 10:00AM		
English-British Studies	Old English	Rapids
English-US & Canadian Studies	Early American Literature	River-Fork
English-US & Canadian Studies	Flannery O'Connor	Evergreen
French-Francophone Studies	French Literature since 1800	Suite 319
French-Francophone Studies	Women in French: Exposure and Concealment	Clearwater
Special Topics	Chinese Drama and Performance-Session I	Ivy
Special Topics	Interrogating Matter: Materiality, Culture, & Literature in Contexts	Aspen

Special Topics	Mid-Twentieth-Century American Poetry	Suite 320
Special Topics	Practical Approaches to Teaching LCTL (Less Commonly Taught Languages) and Literatures.	Suite 218
Theory/Criticism/Comparative Studies	Comparative Literature (Open Topic) - Session I	Cedar
Writing Programs	Writing Programs	White-Water
THURSDAY 10:15AM - 11:45AM		
English-British Studies	English Renaissance Literature	Rapids
English-British Studies	Mary Shelley	Evergreen
English-US & Canadian Studies	African American Literature	River-Fork
French-Francophone Studies	Women in French: Nouvelles contemporaines de(s) femmes	Clearwater
Linguistics	American Dialect Society (ADS)	Aspen
Spanish & Portuguese Studies	New Spanish/Latin American Cinema-Session I	Suite 319
Special Topics	Chinese Drama and Performance-Session II	Ivy
Special Topics	Constructions/(Re)constructions of Contemporary Subjectivities	Suite 218
Special Topics	Teaching Tolkien in Tension between the Academy and the Peter Jackson Films.	Suite 201
Theory/Criticism/Comparative Studies	Comparative Literature (Non-Western/non-European Focus)	Suite 212
Theory/Criticism/Comparative Studies	Comparative Literature (Open Topic) - Session II	Cedar
Theory/Criticism/Comparative Studies	Ecocriticism-Session I	Suite 220
Writing Programs	Writing across the Curriculum	White-Water
THURSDAY 12:00PM - 1:30PM		
Asian Studies	Chinese Literature and Film since 1900-Session I	Ivy
English-British Studies	Shakespeare	Aspen

English-Postcolonial Studies	Caribbean Literature and the Diaspora-Session I	Suite 201
English-US & Canadian Studies	American Humor	River-Fork
Gender Studies	Women's Voices in Poetry	Evergreen
General Topics	Gay, Lesbian, Bisexual Caucus Seminar	Suite 320
General Topics	Literature and Other Arts	Suite 220
Germanic Studies	Austrian Studies Association (formerly MALCA)	Suite 319
Linguistics	General and Applied Linguistics	Clearwater
Special Topics	Charles Dickens	Rapids
Special Topics	Egypt in/and Literature	Suite 218
Special Topics	Life Writing	White-Water
Technical & Professional Communication	Forces of Change	Suite 212
Theory/Criticism/Comparative Studies	Rhetorical Criticism (Open Topic)	Cedar
THURSDAY 12:00PM - 4:00PM		
Special Events	RMMLA Executive Board Meeting (Closed Meeting)	Cattails
THURSDAY, OCTOBER 9 1:45PM - 3:15PM		
Asian Studies	Chinese Literature and Film since 1900-Session II	Ivy
English-Postcolonial Studies	Caribbean Literature and the Diaspora-Session II	Suite 201
French-Francophone Studies	Women in French: La science fiction chez les écrivaines françaises	Clearwater
General Topics	Literature for Children and Young Adults	River-Fork
General Topics	Oral and Traditional Arts	Aspen
Germanic Studies	Berlin	Suite 319
Other Foreign Language Studies	Romania's Contributions to International Heritage	Suite 218
Spanish & Portuguese Studies	Early Modern Spanish Writers	Suite 320

Special Topics	Late 19 th -Early 20 th c. English & American Literature-Session I	Rapids
Special Topics	Writing Trauma Survival	White-Water
Technical & Professional Communication	The Workplace and Beyond	Suite 212
Theory/Criticism/Comparative Studies	Association for the Study of Literature and the Environment (ASLE)	Suite 220
Theory/Criticism/Comparative Studies	Ecocriticism-Session II	Evergreen
Theory/Criticism/Comparative Studies	Rhetorical Theory	Cedar
THURSDAY, OCTOBER 9 3:30PM - 5:30PM		
Asian Studies	Chinese Literature and Film since 1900-Session III	Ivy
Classical Studies	Interpretation and Influence of Greek Myths	Suite 201
Conjoint Meetings	Owen Barfield Society (Open Business Meeting)	Suite 218
English-British Studies	English Seventeenth-Century Literature	Suite 220
Film Studies	Film (Open Topic)	River-Fork
French-Francophone Studies	Women in French: Qu'est-ce qu'on mange ?	Clearwater
Linguistics	Romance Linguistics	Suite 320
Special Topics	Intersection of German Literature and Philosophy	Suite 319
Special Topics	Late 19 th -Early 20 th c. English & American Literature-Session II	Rapids
THURSDAY, OCTOBER 9 5:00PM - 6:00PM		
Special Events	Idaho Focus Speaker Russ Tremayne	White-Water
THURSDAY 6:00PM - 7:30PM		
Special Events	Opening Night (Drop-In) Reception	Ballroom

FRIDAY, OCTOBER 10		
FRIDAY 7:30AM - 6:00PM		
Registration	Convention Check-In & On-Site Registration - Friday	Landing
FRIDAY 7:30AM - 10:30AM		
Special Events	Coffee/Tea Service - Friday	Landing
FRIDAY 8:00AM - 5:00PM		
Exhibits	Book/Media Exhibits & Book Review Table - Friday	Landing
FRIDAY 8:30AM - 10:00AM		
Asian Studies	Asian Comparative Literature and Film-Session I	Ivy
English-British Studies	Eighteenth- and Nineteenth-Century Popular Women's Fiction in English	Rapids
English-British Studies	Owen Barfield	Suite 218
French-Francophone Studies	Women in French: Pertinence and Persistence of Archetypes	Clearwater
Germanic Studies	German Literature before 1900	Suite 319
Linguistics	English Linguistics	Suite 212
Pedagogy	Practical Approaches to Teaching Online	River-Fork
Special Topics	Animal Subjectivity in Latin American and U.S. Latino Fiction	Suite 201
Special Topics	Beyond the Frontier: First Year Composition-Session I	White-Water
Special Topics	Early Ecocriticism: Environments in Medieval and Renaissance Literature.	Suite 220
Special Topics	Medieval Spanish: Writing Medieval Women	Suite 320
FRIDAY 8:30AM - 11:45AM		
Special Events	RMMLA Editorial Board Meeting (Closed Meeting)	Cattails

FRIDAY 10:15AM - 11:45AM		
Asian Studies	Asian Comparative Literature and Film-Session II	Ivy
English-British Studies	English Eighteenth-Century Literature	Rapids
French-Francophone Studies	Cioran's Romanian and French Oeuvres	Suite 218
French-Francophone Studies	Women in French: Repenser "l'épistolarité"	Clearwater
Germanic Studies	German Literature since 1900	Suite 319
Linguistics	Issues in TESOL and Second Language Acquisition	Suite 212
Pedagogy	Teaching Foreign Languages	River-Fork
Special Topics	Beyond the Frontier: First Year Composition-Session II	White-Water
Special Topics	Marriage, Money, and Seduction	Suite 220
Special Topics	Nuevas trayectorias en la literatura latinoamericana	Suite 201
Special Topics	Time and Space Distortion: From Medieval Spain to Contemporary Latin America	Suite 320
FRIDAY 11:45AM - 1:15PM		
Special Events	Friday Luncheon and Keynote Address by Victor Mair	Ballroom
FRIDAY 1:30PM - 3:00PM		
Asian Studies	Asian Comparative Literature and Film-Session III	Ivy
English-US & Canadian Studies	Jewish American Literature	Suite 218
English-US & Canadian Studies	Society for the Study of Southern Literature (SSSL)	Cattails
French-Francophone Studies	French Literature before 1800	Suite 319
French-Francophone Studies	Women in French: Gendering Politics: Women, Activism and Print in France	Clearwater
General Topics	Mystery and Detective Film and Fiction-Session I	Rapids

Spanish & Portuguese Studies	New Spanish/Latin American Cinema-Session II	Suite 320
Special Events	Graduate Student Workshop	River-Fork
Special Topics	Beyond the Frontier: First Year Composition-Session III	White-Water
Special Topics	En busca de nuevas interpretaciones de textos latinoamericanos	Suite 201
Special Topics	Victorian Travelers	Suite 220
Technical & Professional Communication	Classroom Applications: Community-Engaged Learning	Suite 212
FRIDAY 3:15PM - 4:45PM		
English-British Studies	English Literature since 1900-Session I	Suite 220
English-US & Canadian Studies	Southern Literature	Cattails
French-Francophone Studies	Women in French: Teaching Women in French Roundtable	Clearwater
General Topics	Mystery and Detective Film and Fiction-Session II	Rapids
Spanish & Portuguese Studies	Asociación Internacional de Literatura Femenina Hispánica (AILFH)	Suite 201
Spanish & Portuguese Studies	Luso-Brazilian Language and Literature-Session I	Suite 320
Special Events	Publishing Seminar--Toni Tan	Ivy
Special Topics	Beyond the Frontier: First Year Composition-Session IV	White-Water
Special Topics	Space and Spatiality-Session I	River-Fork
Technical & Professional Communication	Classroom Applications: On-line Teaching	Suite 212
FRIDAY 5:00PM - 6:30PM		
Asian Studies	Asian Studies Business Meeting	Ivy
English-British Studies	English Literature since 1900-Session II	Suite 220
Film Studies	Cinema of Alfred Hitchcock	Rapids
General Topics	Translation Studies: Theory and Practice	Cattails

Pedagogy	Technology and Distance Education	White-Water
Spanish & Portuguese Studies	Luso-Brazilian Language and Literature-Session II	Suite 320
Special Events	Graduate Student Forum	Aspen
Special Events	Women in French Reception	Cedar
Special Topics	Prisma crítico de literatura hispanoamericana contemporánea	Suite 201
Special Topics	Space and Spatiality-Session II	River-Fork
Technical & Professional Communication	Association of Teachers of Technical Writing (ATTW) Business Meeting	Suite 212
FRIDAY, 6:30PM - 8:00PM		
Germanic Studies	RMMLA Poets Read their Works in German	Suite 319
Spanish & Portuguese Studies	RMMLA Poets Read Their Works in Spanish	Suite 201
Special Events	Chinese Poetry	Ivy
Special Events	RMMLA Poets and Prose Authors Read their Works in English	River-Fork
SATURDAY, OCTOBER 11		
SATURDAY 7:30AM - 2:00PM		
Registration	Convention Check-In & On-Site Registration - Saturday	Landing
SATURDAY 7:30AM - 10:30AM		
Special Events	Coffee/Tea Service - Saturday	Landing
SATURDAY 8:00AM - 2:00PM		
Exhibits	Book/Media Exhibits & Book Review Table - Saturday	Landing
SATURDAY 8:30AM - 10:00AM		
Asian Studies	Chinese Literature Before 1900-Session I	Ivy
English-British Studies	English Nineteenth-Century Literature-Session I	Rapids

English-US & Canadian Studies	American Literature after 1900-Session I	Evergreen
English-US & Canadian Studies	Western, Southwestern, and Native American Literature	River-Fork
French-Francophone Studies	Francophone Literature of Africa and the Caribbean-Session I	Suite 319
Pedagogy	Practical Approaches to Teaching Literature	Cedar
Spanish & Portuguese Studies	Peninsular Spanish Literature-Session I	Suite 220
Special Events	Women's Caucus Breakfast	Aspen
Special Topics	Mark Twain	Suite 201
Special Topics	Octave Mirbeau: From Life to Fiction	Clearwater
Special Topics	When the Pedagogical Becomes Political	White-Water
Technical & Professional Communication	Theory and Research	Suite 212
SATURDAY 10:15AM - 11:45AM		
Asian Studies	Chinese Literature Before 1900-Session II	Ivy
English-British Studies	English Nineteenth-Century Literature-Session II	Rapids
English-US & Canadian Studies	American Literature after 1900-Session II	Evergreen
Film Studies	Film Theory and Criticism	River-Fork
French-Francophone Studies	Blanchot and the Space of Literature	Clearwater
French-Francophone Studies	French Cultural and Literary Theory	Suite 319
General Topics	Literature and Religion-Session I	Suite 212
General Topics	Women's Caucus Seminar	Aspen
Pedagogy	Practical Approaches to Teaching Language	White-Water
Pedagogy	Teaching English Composition	Cedar
Spanish & Portuguese Studies	Peninsular Spanish Literature-Session II	Suite 220

Special Topics	Milton	Suite 201
Special Topics	Nuevas lecturas y relecturas de textos medievales	Suite 320
SATURDAY 12:00PM - 1:30PM		
English-British Studies	English Nineteenth-Century Literature-Session III	Rapids
English-British Studies	Romanticism	Suite 320
English-US & Canadian Studies	American Literature after 1900-Session III	Evergreen
French-Francophone Studies	Francophone Literature of Africa and the Caribbean-Session II	Suite 319
Gender Studies	Gender and Early Modern Drama	Clearwater
General Topics	Literature & Religion-Session II	Suite 212
General Topics	Literature and Science	Suite 220
General Topics	War in Literature and Film	River-Fork
Special Topics	Flipping the Classroom in Language and Literature Courses	White-Water
Special Topics	Japanese Literature and Film	Ivy
Special Topics	Reading Fantasy	Suite 201
SATURDAY 1:45PM - 3:15PM		
English-British Studies	English Nineteenth-Century Literature-Session IV	Rapids
Special Events	Publishing Forum	Evergreen
Special Topics	Global Detective Genre in Literature and Mass Media	River-Fork
Special Topics	Interdisciplinary Approaches in Teaching Language and Literature	White-Water

SUMMARY OF CONVENTION PROGRAM BY SESSION TYPE

Please note:

- We list each session under just one type even though it may cover more than one type. Please take a moment to scan all session types.
- Special Topic Sessions are approved on a one-time basis. All Special Topic Sessions that were proposed for this year's convention are under the heading "Special Topics" rather than under the area of study.

ASIAN STUDIES		
Asian Comparative Literature & Film-Session I	Friday, 8:30AM - 10:00AM	Ivy
Asian Comparative Literature & Film Session II	Friday, 10:15AM - 11:45AM	Ivy
Asian Comparative Literature & Film-Session III	Friday, 1:30PM - 3:00PM	Ivy
Asian Studies Business Meeting	Friday, 5:00PM - 6:30PM	Ivy
Chinese Literature and Film since 1900-Session I	Thursday, 12:00PM - 1:30PM	Ivy
Chinese Literature and Film since 1900-Session II	Thursday, 1:45PM - 3:15PM	Ivy
Chinese Literature and Film since 1900-Session III	Thursday, 3:30PM - 5:30PM	Ivy
Chinese Literature Before 1900-Session I	Saturday, 8:30AM - 10:00AM	Ivy
Chinese Literature Before 1900-Session II	Saturday, 10:15AM - 11:45AM	Ivy
CLASSICAL STUDIES		
Interpretation and Influence of Greek Myths	Thursday, 3:30PM - 5:30PM	Suite 201

ENGLISH-BRITISH STUDIES		
Eighteenth- and Nineteenth-Century Popular Women's Fiction in English	Friday, 8:30AM - 10:00AM	Rapids
English Eighteenth-Century Literature	Friday, 10:15AM - 11:45AM	Rapids
English Literature since 1900-Session I	Friday, 3:15PM - 4:45PM	Suite 220
English Literature since 1900-Session II	Friday, 5:00PM - 6:30PM	Suite 220
English Nineteenth-Century Literature-Session I	Saturday, 8:30AM - 10:00AM	Rapids
English Nineteenth-Century Literature-Session II	Saturday, 10:15AM - 11:45AM	Rapids
English Nineteenth-Century Literature-Session III	Saturday, 12:00PM - 1:30PM	Rapids
English Nineteenth-Century Literature-Session IV	Saturday, 1:45PM - 3:15PM	Rapids
English Renaissance Literature	Thursday, 10:15AM - 11:45AM	Rapids
English Seventeenth-Century Literature	Thursday, 3:30PM - 5:30PM	Suite 220
Mary Shelley	Thursday, 10:15AM - 11:45AM	Evergreen
Old English	Thursday, 8:30AM - 10:00AM	Rapids
Owen Barfield	Friday, 8:30AM - 10:00AM	Suite 218
Owen Barfield Society (Open Business Meeting)	Thursday, 3:30PM - 5:30PM	Suite 218
Romanticism	Saturday, 12:00PM - 1:30PM	Suite 320
Shakespeare	Thursday, 12:00PM - 1:30PM	Aspen
ENGLISH-POSTCOLONIAL STUDIES		
Caribbean Literature and the Diaspora-Session I	Thursday, 12:00PM - 1:30PM	Suite 201
Caribbean Literature and the Diaspora-Session II	Thursday, 1:45PM - 3:15PM	Suite 201
ENGLISH-US & CANADIAN STUDIES		
African American Literature	Thursday, 10:15AM - 11:45AM	River-Fork

American Humor	Thursday, 12:00PM - 1:30PM	River-Fork
American Literature after 1900-Session I	Saturday, 8:30AM - 10:00AM	Evergreen
American Literature after 1900-Session II	Saturday, 10:15AM - 11:45AM	Evergreen
American Literature after 1900-Session III	Saturday, 12:00PM - 1:30PM	Evergreen
Early American Literature	Thursday, 8:30AM - 10:00AM	River-Fork
Flannery O'Connor	Thursday, 8:30AM - 10:00AM	Evergreen
Jewish American Literature	Friday, 1:30PM - 3:00PM	Suite 218
Society for the Study of Southern Literature (SSSL)	Friday, 1:30PM - 3:00PM	Cattails
Southern Literature	Friday, 3:15PM - 4:45PM	Cattails
Western, Southwestern, and Native American Literature	Saturday, 8:30AM - 10:00AM	River-Fork
EXHIBITS		
Book/Media Exhibits & Book Review Table	Thursday, 8:00AM - 5:00PM	Landing
Book/Media Exhibits & Book Review Table	Friday, 8:00AM - 5:00PM	Landing
Book/Media Exhibits & Book Review Table	Saturday, 8:00AM - 2:00PM	Landing
FILM STUDIES		
Cinema of Alfred Hitchcock	Friday, 5:00PM - 6:30PM	Rapids
Film (Open Topic)	Thursday, 3:30PM - 5:30PM	River-Fork
Film Theory and Criticism	Saturday, 10:15AM - 11:45AM	River-Fork
FRENCH-FRANCOPHONE STUDIES		
Blanchot and the Space of Literature	Saturday, 10:15AM - 11:45AM	Clearwater
Cioran's Romanian and French Oeuvres	Friday, 10:15AM - 11:45AM	Suite 218
Francophone Literature of Africa and the Caribbean-Session I	Saturday, 8:30AM - 10:00AM	Suite 319
Francophone Literature of Africa and the Caribbean-Session II	Saturday, 12:00PM - 1:30PM	Suite 319

French Cultural and Literary Theory	Saturday, 10:15AM - 11:45AM	Suite 319
French Literature before 1800	Friday, 1:30PM - 3:00PM	Suite 319
French Literature since 1800	Thursday, 8:30AM - 10:00AM	Suite 319
Women in French: Exposure and Concealment	Thursday, 8:30AM - 10:00AM	Clearwater
Women in French: Gendering Politics: Women, Activism and Print in France	Friday, 1:30PM - 3:00PM	Clearwater
Women in French: La science fiction chez les <i>écrivaines</i> françaises	Thursday, 1:45PM - 3:15PM	Clearwater
Women in French: Nouvelles contemporaines de(s) femmes	Thursday, 10:15AM - 11:45AM	Clearwater
Women in French: Pertinence and Persistence of Archetypes	Friday, 8:30AM - 10:00AM	Clearwater
Women in French: Qu'est-ce qu'on mange ?	Thursday, 3:30PM - 5:30PM	Clearwater
Women in French: Repenser "l'épistolarité"	Friday, 10:15AM - 11:45AM	Clearwater
Women in French: Teaching Women in French Roundtable	Friday, 3:15PM - 4:45PM	Clearwater
GENDER STUDIES		
Gender and Early Modern Drama	Saturday, 12:00PM - 1:30PM	Clearwater
Women's Voices in Poetry	Thursday, 12:00PM - 1:30PM	Evergreen
GENERAL TOPICS		
Gay, Lesbian, Bisexual Caucus Seminar	Thursday, 12:00PM - 1:30PM	Suite 320
Literature and Other Arts	Thursday, 12:00PM - 1:30PM	Suite 220
Literature and Religion-Session I	Saturday, 10:15AM - 11:45AM	Suite 212
Literature and Religion-Session II	Saturday, 12:00PM - 1:30PM	Suite 212

Literature and Science	Saturday, 12:00PM - 1:30PM	Suite 220
Literature for Children and Young Adults	Thursday, 1:45PM - 3:15PM	River-Fork
Mystery and Detective Film and Fiction-Session I	Friday, 1:30PM - 3:00PM	Rapids
Mystery and Detective Film and Fiction-Session II	Friday, 3:15PM - 4:45PM	Rapids
Oral and Traditional Arts	Thursday, 1:45PM - 3:15PM	Aspen
Translation Studies: Theory and Practice	Friday, 5:00PM - 6:30PM	Cattails
War in Literature and Film	Saturday, 12:00PM - 1:30PM	River-Fork
Women's Caucus Seminar	Saturday, 10:15AM - 11:45AM	Aspen
GERMANIC STUDIES		
Austrian Studies Association (formerly MALCA)	Thursday, 12:00PM - 1:30PM	Suite 319
Berlin	Thursday, 1:45PM - 3:15PM	Suite 319
German Literature before 1900	Friday, 8:30AM - 10:00AM	Suite 319
German Literature since 1900	Friday, 10:15AM - 11:45AM	Suite 319
RMMLA Poets Read their Works in German	Friday, 6:30PM - 8:00PM	Suite 319
LINGUISTICS		
American Dialect Society (ADS)	Thursday, 10:15AM - 11:45AM	Aspen
English Linguistics	Friday, 8:30AM - 10:00AM	Suite 212
General and Applied Linguistics	Thursday, 12:00PM - 1:30PM	Clearwater
Issues in TESOL and Second Language Acquisition	Friday, 10:15AM - 11:45AM	Suite 212
Romance Linguistics	Thursday, 3:30PM - 5:30PM	Suite 320
OTHER FOREIGN LANGUAGE STUDIES		
Romania's Contributions to International Heritage	Thursday, 1:45PM - 3:15PM	Suite 218

PEDAGOGY		
Practical Approaches to Teaching Language	Saturday, 10:15AM - 11:45AM	White-Water
Practical Approaches to Teaching Literature	Saturday, 8:30AM - 10:00AM	Cedar
Practical Approaches to Teaching Online	Friday, 8:30AM - 10:00AM	River-Fork
Teaching English Composition	Saturday, 10:15AM - 11:45AM	Cedar
Teaching Foreign Languages	Friday, 10:15AM - 11:45AM	River-Fork
Technology and Distance Education	Friday, 5:00PM - 6:30PM	White-Water
SPANISH & PORTUGUESE STUDIES		
Asociación Internacional de Literatura Femenina Hispánica	Friday, 3:15PM - 4:45PM	Suite 201
Early Modern Spanish Writers	Thursday, 1:45PM - 3:15PM	Suite 320
Luso-Brazilian Language and Literature-Session I	Friday, 3:15PM - 4:45PM	Suite 320
Luso-Brazilian Language and Literature-Session II	Friday, 5:00PM - 6:30PM	Suite 320
New Spanish/Latin American Cinema-Session I	Thursday, 10:15AM - 11:45AM	Suite 319
New Spanish/Latin American Cinema-Session II	Friday, 1:30PM - 3:00PM	Suite 320
Peninsular Spanish Literature- Session I	Saturday, 8:30AM - 10:00AM	Suite 220
Peninsular Spanish Literature- Session II	Saturday, 10:15AM - 11:45AM	Suite 220
RMMLA Poets Read Their Works in Spanish	Friday, 6:30PM - 8:00PM	Suite 201
SPECIAL EVENTS		
Chinese Poetry	Friday, 6:30PM - 8:00PM	Ivy
Coffee/Tea Service	Thursday, 7:30AM - 10:30AM	Landing
Coffee/Tea Service	Friday, 7:30AM - 10:30AM	Landing
Coffee/Tea Service	Saturday, 7:30AM - 10:30AM	Landing

Friday Luncheon-Keynote Address by Victor Mair	Friday, 11:45AM - 1:15PM	Ballroom
Graduate Student Forum	Friday, 5:00PM - 6:30PM	Aspen
Graduate Student Workshop	Friday, 1:30PM - 3:00PM	River-Fork
Opening Night (Drop-In) Reception	Thursday, 6:00PM - 7:30PM	Ballroom
Publishing Forum	Saturday, 1:45PM - 3:15PM	Evergreen
Publishing Seminar-Toni Tan	Friday, 3:15PM - 4:45PM	Ivy
RMMLA Editorial Board Meeting (Closed Meeting)	Friday, 8:30AM - 11:45AM	Cattails
RMMLA Executive Board Meeting (Closed Meeting)	Thursday, 12:00PM - 4:00PM	Cattails
RMMLA Poets and Prose Authors Read their Works in English	Friday, 6:30PM - 8:00PM	River-Fork
Idaho Focus Speaker Russ Tremayne	Thursday, 5:00PM - 6:00PM	White-Water
Women in French Reception	Friday, 5:00PM - 6:30PM	Cedar
Women's Caucus Breakfast	Saturday, 8:30AM - 10:00AM	Aspen
SPECIAL TOPICS		
Animal Subjectivity in Latin American & U.S. Latino Fiction	Friday, 8:30AM - 10:00AM	Suite 201
Beyond the Frontier: First Year Composition-Session I	Friday, 8:30AM - 10:00AM	White-Water
Beyond the Frontier: First Year Composition-Session II	Friday, 10:15AM - 11:45AM	White-Water
Beyond the Frontier: First Year Composition-Session III	Friday, 1:30PM - 3:00PM	White-Water
Beyond the Frontier: First Year Composition-Session IV	Friday, 3:15PM - 4:45PM	White-Water
Charles Dickens	Thursday, 12:00PM - 1:30PM	Rapids
Chinese Drama and Performance-Session I	Thursday, 8:30AM - 10:00AM	Ivy
Chinese Drama and Performance-Session II	Thursday, 10:15AM - 11:45AM	Ivy

Constructions/(Re) constructions of Contemporary Subjectivities	Thursday, 10:15AM - 11:45AM	Suite 218
Early Ecocriticism: Environments in Medieval and Renaissance Literature.	Friday, 8:30AM - 10:00AM	Suite 220
Egypt in/and Literature	Thursday, 12:00PM - 1:30PM	Suite 218
En busca de nuevas interpretaciones de textos latinoamericanos	Friday, 1:30PM - 3:00PM	Suite 201
Flipping the Classroom in Language & Literature Courses	Saturday, 12:00PM - 1:30PM	White-Water
Global Detective Genre in Literature and Mass Media	Saturday, 1:45PM - 3:15PM	River-Fork
Interdisciplinary Approaches in Teaching Language & Literature	Saturday, 1:45PM - 3:15PM	White-Water
Interrogating Matter: Materiality, Culture, & Literature in Contexts	Thursday, 8:30AM - 10:00AM	Aspen
Intersection of German Literature and Philosophy	Thursday, 3:30PM - 5:30PM	Suite 319
Japanese Literature and Film	Saturday, 12:00PM - 1:30PM	Ivy
Late 19 th /Early 20 th Century English & American Literature-Session I	Thursday, 1:45PM - 3:15PM	Rapids
Late 19 th /Early 20 th Century English & American Literature-Session II	Thursday, 3:30PM - 5:30PM	Rapids
Life Writing	Thursday, 12:00PM - 1:30PM	White-Water
Mark Twain	Saturday, 8:30AM - 10:00AM	Suite 201
Marriage, Money, & Seduction	Friday, 10:15AM - 11:45AM	Suite 220
Medieval Spanish: Writing Medieval Women	Friday, 8:30AM - 10:00AM	Suite 320
Mid-Twentieth-Century American Poetry	Thursday, 8:30AM - 10:00AM	Suite 320
Milton	Saturday, 10:15AM - 11:45AM	Suite 201

Nuevas lecturas y relecturas de textos medievales	Saturday, 10:15AM - 11:45AM	Suite 320
Nuevas trayectorias en la literatura latinoamericana	Friday, 10:15AM - 11:45AM	Suite 201
Octave Mirbeau: From Life to Fiction	Saturday, 8:30AM - 10:00AM	Clearwater
Practical Approaches to Teaching LCTL (Less Commonly Taught Languages) and Literatures.	Thursday, 8:30AM - 10:00AM	Suite 218
Prisma crítico de literatura hispanoamericana contemporánea	Friday, 5:00PM - 6:30PM	Suite 201
Reading Fantasy	Saturday, 12:00PM - 1:30PM	Suite 201
Space & Spatiality - Session I	Friday, 3:15PM - 4:45PM	River-Fork
Space & Spatiality-Session II	Friday, 5:00PM - 6:30PM	River-Fork
Teaching Tolkien in Tension between the Academy and the Peter Jackson Films.	Thursday, 10:15AM - 11:45AM	Suite 201
Time & Space Distortion: From Medieval Spain to Contemporary Latin America	Friday, 10:15AM - 11:45AM	Suite 320
Victorian Travelers	Friday, 1:30PM - 3:00PM	Suite 220
When the Pedagogical Becomes Political	Saturday, 8:30AM - 10:00AM	White-Water
Writing Trauma Survival	Thursday, 1:45PM - 3:15PM	White-Water
TECHNICAL AND PROFESSIONAL COMMUNICATION		
Association of Teachers of Technical Writing (ATTW) Business Meeting	Friday, 5:00PM - 6:30PM	Suite 212
Classroom Applications: Community-Engaged Learning	Friday, 1:30PM - 3:00PM	Suite 212
Classroom Applications: On-line Teaching	Friday, 3:15PM - 4:45PM	Suite 212
Forces of Change	Thursday, 12:00PM - 1:30PM	Suite 212
The Workplace and Beyond	Thursday, 1:45PM - 3:15PM	Suite 212
Theory and Research	Saturday, 8:30AM - 10:00AM	Suite 212

THEORY/CRITICISM/COMPARATIVE STUDIES		
Association for the Study of Literature and the Environment (ASLE)	Thursday, 1:45PM - 3:15PM	Suite 220
Comparative Literature (Non-Western/non-European Focus)	Thursday, 10:15AM - 11:45AM	Suite 212
Comparative Literature (Open Topic) - Session I	Thursday, 8:30AM - 10:00AM	Cedar
Comparative Literature (Open Topic) - Session II	Thursday, 10:15AM - 11:45AM	Cedar
Ecocriticism-Session I	Thursday, 10:15AM - 11:45AM	Suite 220
Ecocriticism-Session II	Thursday, 1:45PM - 3:15PM	Evergreen
Rhetorical Criticism (Open Topic)	Thursday, 12:00PM - 1:30PM	Cedar
Rhetorical Theory	Thursday, 1:45PM - 3:15PM	Cedar
WRITING PROGRAMS		
Writing across the Curriculum	Thursday, 10:15AM - 11:45AM	White-Water
Writing Programs	Thursday, 8:30AM - 10:00AM	White-Water

2014 RMMLA BOISE CONVENTION PROGRAM

We are looking forward to an exciting convention this year in Boise, Idaho. The Executive Board and the Secretariat Staff wish to thank everyone involved in making this a fantastic program.

Please Note:

- Room and time assignments appear ABOVE the session title.
- Unless otherwise noted, all sessions are open to all convention participants.
- COMPUTER CHECKS are 7:30-8:30am every morning.
- To view the abstract of a presentation, please go to the online program at www.rmmla.org (however, not all presenters or chairs have submitted abstracts).

WEDNESDAY, OCTOBER 8

WEDNESDAY, 3:00PM - 6:00PM

REGISTRATION

LANDING

Convention Check-In & On-Site Registration - Wednesday

THURSDAY, OCTOBER 9

THURSDAY, 7:30AM - 10:30AM

SPECIAL EVENTS

LANDING

Coffee/Tea Service - Thursday

THURSDAY, 7:30AM - 6:00PM

REGISTRATION

LANDING

Convention Check-In & On-Site Registration - Thursday

THURSDAY, 8:00AM - 5:00PM

EXHIBITS

LANDING

Book/Media Exhibits & Book Review Table - Thursday

THURSDAY, 8:30AM -10:00AM
SPECIAL TOPICS**ASPEN**

Interrogating Matter: Materiality, Culture, & Literature in Contexts

- Chair: **Gautam Basu Thakur**, Boise State University
- Presenters: **Edward McLean Test**, Boise State University. "Tobacco: Native American Myth in European Court Spectacles."
- Michael Wanzenried**, Boise State University. "Making Tea in Early Modern England."
- Michael Handy**, Independent Scholar. "*Coriolanus*, Kelper, and Mars."
- Faith Wilson Stein**, Independent Scholar. "The Floral, the Moral, and the Real: Aesthetic Exigencies from Ruskin to Tolstoy."

THEORY/CRITICISM/COMPARATIVE STUDIES**CEDAR**

Comparative Literature (Open Topic) - Session I

- Chair: **Debbie Lee-DiStefano**, Southeast Missouri State University
- Presenters: **Nathan Jellen**, Brigham Young University. "Gothic Marriage and the Melmoths of Maturin and Balza."
- David F. Richter**, Utah State University. "Anxious Pleasures: The Spanish Foundations of the Philosophy of Georges Bataille."
- Lunden E. MacDonald**, Metropolitan State University of Denver. "Blanco White's Complicated Patriotism: Faithful Servant or Enlightened Traitor?"
- Gabriele R. Eckart**, Southeast Missouri State University. "Wieland's *Don Sylvio* - A German Eighteenth-Century Vision of Don Quixote."

FRENCH-FRANCOPHONE STUDIES**CLEARWATER**

Women in French: Exposure and Concealment

Family Secrets in Contemporary French and Francophone Literatures

- Chair: **Adrienne Angelo**, Auburn University
- Presenters: **Pascale Perraudin**, Saint Louis University. "À rebours de la mémoire illégitime: Guerre d'Algérie et secrets transgénérationnels."
- E. Nicole Meyer**, Georgia Regents University. "Family Secrets: Denial and Violation in Danièle Sallenave's *Viol*."
- Adrienne Angelo**, Auburn University. "The Weight of Silence: Exile and Secrets in Marlène Amar's *La Femme sans tête*."

ENGLISH-US & CANADIAN STUDIES

EVERGREEN

Flannery O'Connor

Flannery O'Connor and Her Heirs

- Chair: **Tara Powell**, University of South Carolina
- Presenters: **Irwin H. Streight**, Royal Military College of Canada. "Surprised by 'Joy': British Alt-Rocker PJ Harvey Finds Flannery O'Connor."
Bert Hitchcock, Auburn University. "Passing the Tough to a New Generation."

SPECIAL TOPICS

IVY

Chinese Drama and Performance-Session I

Crossing Boundaries and Confronting Heritage

- Chair: **Megan Ammirati**, University of California Davis
- Presenters: **Ellen Gerdes**, UCLA. "Collaboration and Tangibility in Hong Kong: Danny Yung's Experimental *Kunqu*."
Wei Zhang, University of Hawaii at Manoa. "How Long to Wait? The Reception of Beckett's Drama in China."
Megan Ammirati, University of California Davis. "Between Female Impersonators and Actresses: Hong Shen and the Institutionalization of Gender-Appropriate Casting."
Stephen H. West, Arizona State University. "Sound, Smell, and Sights in Ming Demon Plays."

ENGLISH-BRITISH STUDIES

RAPIDS

Old English

- Chair: **J D Thayer**, Gonzaga University
- Presenters: **Doaa A. Omran Mohamed**, University of New Mexico. "Aelfric's Virgin Saint as Archetypal Heroine."
Elizabeth Howard, Kent State University. "Grendel's Mother is Not a Monster."
J D Thayer, Gonzaga University. "Action at the Edge: Liminality in Old English Verse."

ENGLISH-US & CANADIAN STUDIES

RIVER-FORK

Early American Literature

- Chair: **Katherine E. Bishop**, University of Iowa
- Presenters: **Jane E. DeLaurier-Williams**, University of Missouri, Kansas City. "Self-Silencing in Antebellum Women's Novels: Hegemonic Evangelicalism and the Radical Frances Wright."
Lisa McGunigal, Pennsylvania State University. "The Civil Trial of Anne Hutchinson: Ritual, Rhetoric, and Law."

SPECIAL TOPICS

SUITE 218

Practical Approaches to Teaching LCTL (Less Commonly Taught Languages) and Literatures

- Chair: **Maria Mikolchak**, St. Cloud State University
- Presenters: **Elena Kostoglodova**, University of Colorado, Boulder. “Camtasia-Based Online Modules for the Flipped Classroom.”
- Maria Mikolchak**, St. Cloud State University. “Russian Classics in an English Graduate Course.”

FRENCH-FRANCOPHONE STUDIES

SUITE 319

French Literature since 1800

- Chair: **Vesna Rodic**, University of California, Berkeley
- Presenters: **Ruth Antosh**, State University of New York, Fredonia. “Huysmans and the Woman Question: Autobiography and/or Fiction?”
- Marla Arbach**, Carleton University. “Le mérite du héros colonial dans *Ella Wilson* de Charles de Varigny.”
- Vesna Rodic**, University of California, Berkeley. “Écriture, To Say the Least: André Gide’s Uses of Litotes.”
- Benoit Leclercq**, University of Wisconsin - Madison. “L’hétérotopie chez Victor Hugo: Entre exil monastique et asile narratif.”

SPECIAL TOPICS

SUITE 320

Mid-Twentieth-Century American Poetry

Sponsored by the Robert Lowell Society

- Chair: **Jeff W. Westover**, Boise State University
- Presenters: **Elizabeth J. LeRud**, University of Oregon. “Questions of Self in *Questions of Travel*.”
- William Fogarty**, University of Oregon. “The Gwendolynian Tongue: Diction and Form in the Poetry of Gwendolyn Brooks.”
- Philip Rice**, Michigan State University. “‘I HEAR SINGING’: Musical Treatment in Three Choral Settings of E.E. Cummings’ ‘i thank You God for most this amazing’ Compared with a Reading of the Poet.”
- Scott B. Knickerbocker**, The College of Idaho. “The Eco-poetics of Sylvia Plath.”

WRITING PROGRAMS

WHITE-WATER

Writing Programs

- Chair: **Heather Martin**, University of Denver
- Presenters: **Zach Bankston**, University of Nevada, Reno. “Exploration of a Topoi-Approach Curriculum.”
- Megan J. Kelly**, University of Denver. “This Is What A Citizen Looks Like! Teaching Citizenship and Student Activism in First-Year Composition.”
- Erik Juergensmeyer**, Fort Lewis College. “Writing about (Public) Writing: Writing Studies as a Vehicle for Community Engagement?”

THURSDAY, 10:15AM -11:45AM
LINGUISTICS**ASPEN**

American Dialect Society (ADS)

- Chair: **Corey Blount**, University of Mississippi
- Presenters: **Felice Anne Coles**, University of Mississippi. "Revealing the Author's Dialect Variation: How to Tell a Real Southerner."
James Snarr, Brigham Young University. "Signs of Metathesis: Influences on Metathesis in American Sign Language."
Michael C. Raines, University of Mississippi. "The Hollywood Spin on Southern."

THEORY/CRITICISM/COMPARATIVE STUDIES**CEDAR**

Comparative Literature (Open Topic) - Session II

- Chair: **Debbie Lee-DiStefano**, Southeast Missouri State University
- Presenters: **Debbie Lee-DiStefano**, Southeast Missouri State University. "Asia and America: An Examination of Themes in Asian-American Literature."
Kimberly Kay Louie, Southeast Missouri State University. "Alma Guillermoprieto as a Contemporary Flâneuse in *The Heart that Bleeds: Latin America Now* (1994)."

FRENCH-FRANCOPHONE STUDIES**CLEARWATER**

Women in French: Nouvelles contemporaines de(s) femmes

- Chair: **Frédérique Chevillot**, University of Denver
- Presenters: **Bendi Benson Schrambach**, Whitworth University. "The 'Nouvelles' of Anna Gavalda, French Teacher Turned 'Nouvelliste'."
Caroline Whiteman, University of Colorado. "Strength in Loss: Grieving Women in Marie Darrieussecq's Work."
Yves-Antoine Clemmen, Stetson University. "Amélie Nothomb et les champignons en série."
Frédérique Chevillot, University of Denver. "Quelques nouvelles de celles d'Amélie Nothomb."

ENGLISH-BRITISH STUDIES**EVERGREEN**

Mary Shelley

Desire and the Environment

- Chair: **Colin Carman**, Colorado Mesa University
- Presenters: **Colin Carman**, Colorado Mesa University. "Oozy Architectures in Mary Shelley's *Valperga* and *Maurice*."
Xavia R. Warren, Wichita State University. "Constructing Nature: The Monstrous Ecology of *Frankenstein*."
David Sigler, University of Calgary. "Including Oneself in Mary Shelley's *The Last Man*: Lionel Verney, Paul, Ernest, and Me."

SPECIAL TOPICS

IVY

Chinese Drama and Performance-Session II

Politics and Self-Referential Theater

- Chair: **Megan Ammirati**, University of California Davis
- Presenters: **Man He**, Williams College. “Dramatizing the ‘Left-Wing’/ Canonizing the ‘Back-Stage’: *Annals of the Theatre* (1943) and the Politics of Making Drama History in 1930s Shanghai and 1940s Chongqing.”
- Tarryn Li-Min Chun**, Harvard University. “Monumental Theater: Remediation and Commemoration in Tian Han’s *Guan Hanqing* (1958).”
- Emily E. Wilcox**, University of Michigan, Ann Arbor. “Resistance by Form: Technique as a Site of Anti-Imperialism in Modern Chinese Dance.”
- Xiaomei Chen**, University of California, Davis. “Commercializing ‘Main Melodies’: Meng Bing and ‘His’ Party, Army and People.”

ENGLISH-BRITISH STUDIES

RAPIDS

English Renaissance Literature

- Chair: **Kirsten Noelle Mendoza**, Vanderbilt University
- Presenters: **Toni A. Penwell**, Wright State University. “The Metamorphosis of Myth: Inverting Ovid’s Actaeon in Shakespeare’s *A Midsummer Night’s Dream*.”
- Anna Christine**, Tufts University. “‘More it is than I can well express’: Language, Rape, and the Remainder in Shakespeare’s *Lucrece*.”
- Nichole Pena**, Ball State University. “‘If ever from your eyelids wiped a tear’: Ungendering Emotion in *As You Like It*.”
- James Y. Mulder**, Tufts University. “Ben Jonson’s ‘Piteously Costive’ Comic Body.”

ENGLISH-US & CANADIAN STUDIES

RIVER-FORK

African American Literature

- Chair: **Andrew R. DuMont**, University of Arizona
- Presenters: **Randy Jasmine**, Dixie State College of Utah. “The Green Room: The Cinematic Male Gaze in *Native Son* Reconsidered.”
- Anthony Gus Cohen**, University of Texas at El Paso. “‘But in the Hereness’: Music, Architecture, and Intertextual Spaces in Ralph Ellison’s *Invisible Man*.”

SPECIAL TOPICS

SUITE 201

Teaching Tolkien in Tension between the Academy and the Peter Jackson Films

Chair: **Carol A. Leibiger**, University of South DakotaPresenters: **Kathy Antonen**, South Dakota School of Mines and Technology. "Many Roads to Middle-earth: Providence in J.R.R. Tolkien's Books and Peter Jackson's Films."**Doris McGonagill**, Utah State University. "Tolkien's Trees and Sylvan Landscapes as Memory Metaphors."**Thomas Karl Emanuel**, Independent Scholar. "'Do Not Be Too Eager to Deal Out Death in Judgment': A Soteriology of Mercy in Tolkien's *Lord of the Rings*."**Carol A. Leibiger**, University of South Dakota. "'Dwarves Are Not Heroes,' But Are They Jews? J.R.R. Tolkien's Dwarves and Anti-Semitism."

THEORY/CRITICISM/COMPARATIVE STUDIES

SUITE 212

Comparative Literature (Non-Western/non-European Focus)

Chair: **Alan Johnson**, Idaho State UniversityPresenters: **Xiaoling Wang**, Anhui University, China. "A Comparative Study on Different Views of Identity Recognition: Odysseus' Identity Construction and the Enthronement of a Chinese Sage-King."**Michael Wutz**, Weber State University. "Geology, Geopolitics and the Anthropocene in Lahiri's *Unaccustomed Earth*."**Mali Subbiah**, Weber State University. "Matters of Substance and Style in African Literature."**Mansoureh Modarres**, University of Alberta. "Who Said I Can't Be Modern? Female Identities in Transition in Persian Modernist Literature."

SPECIAL TOPICS

SUITE 218

Constructions/(Re)constructions of Contemporary Subjectivities

21st Century Literature, Film and ArtChair: **Edward A. Avila**, Eastern New Mexico UniversityPresenters: **Courtney C. Jacobs**, Colorado Mountain College. "The 'Endangered' Reader: Metafictional Paranoia and the Many Perils of *S*."**Edward A. Avila**, Eastern New Mexico University. "Necropolitical Landscapes and Cartographies of Abandonment in Chicana/o Documentary Film."**Ibon Izurieta**, Metropolitan State University of Denver. "The Retrieval of a Performative Model of Subjectivity in Basque Narrative and Film."

THEORY/CRITICISM/COMPARATIVE STUDIES

SUITE 220

Ecocriticism-Session I

Ecocriticism in British Literature

Chair: **Lois Johnson**, Baylor UniversityPresenters: **Shelley L. McEuen**, College of Southern Idaho. "The Stories We Tell, The Landscapes We Deserve: 'Reading the Dynamics' of Neglected Urban Wild Space."**Elizabeth E. Travers**, Baylor University. "'Sharp, sweet, wild, and holy': The Landscape of Longing in *Perelandra*."**Nicole M. Bouchard**, Baylor University. "'Twas nature listened': John Clare's Poetic Discourse with Nature."

SPANISH & PORTUGUESE STUDIES

SUITE 319

New Spanish/Latin American Cinema-Session I

Chair: **Eduardo Alfonso Caro**, Arizona State UniversityPresenters: **Elia Hatfield**, New Mexico State University. "El tema de la trata de personas en el imaginario colectivo en tres filmes hispanoamericanos: *las poquianchis*, *la mosca en la ceniza* y *la vida precoz y breve de Sabina Rivas*."**Kyle K. Black**, Saint Mary's University of Minnesota. "*Amador*: el cine social y el cine del (in)migrante."**Eduardo Alfonso Caro**, Arizona State University. "¿Pueden l@s afrocolombian@s hablar? *Chocó* (2012, Jhonny Hendrix Hinestroza)."

WRITING PROGRAMS

WHITE-WATER

Writing across the Curriculum

Chair: **Brad Benz**, University of DenverPresenters: **Karen S. Uehling**, Boise State University. "A New Model for Beginning Writing Instruction in Idaho: Faculty Development and Reaction."**Brooklyn Walter**, Washington State University. "Expertise in Action: How Genre Theory Can Inform and Shape a Shared Vocabulary to be Used in the Large-Scale Placement of Students into First Year Composition."**Brad Benz**, University of Denver. "WAC Research as Collaborative Inquiry."

THURSDAY, 12:00PM - 1:30PM

ENGLISH-BRITISH STUDIES

ASPEN

Shakespeare

- Chair: **James Y. Mulder**, Tufts University
- Presenters: **Kirsten Noelle Mendoza**, Vanderbilt University. “Cuckold! Cuckold! Cuckold!: Women’s Play and Men Pay in the 1602 Quarto and 1623 Folio Texts of *The Merry Wives of Windsor*.”
- Tamra Lepro**, City College of New York, CUNY. “Moving Like Men: Armoring and Dismantling Women’s Agency in Shakespeare’s *Antony and Cleopatra* and *Othello*.”
- James Rizzi**, Tufts University. “Her hand, in my hand being lock’d: Female Hands and the Implication of Consent in Shakespeare.”
- Sidney Cunningham**, University of Calgary. “Citizen Othello: Citizenship and Colonial Administration in Shakespeare’s *Cyprus*.”

THEORY/CRITICISM/COMPARATIVE STUDIES

CEDAR

Rhetorical Criticism (Open Topic)

- Chair: **Cassandra L. Bishop**, Southern Illinois University
- Presenters: **Kate Worzala**, Southern Illinois University - Carbondale. “Trust Me, I’m Jon Stewart: Why Audiences Believe *The Daily Show*.”
- Christopher B. Field**, University of Nevada - Reno. “‘I Saw You’ Too: The ‘I’ and the ‘Cyberme’ in Julia Wertz’s *I Saw You*: Comics Inspired by Real-Life Missed Connections.”
- Cori Brewster**, Eastern Oregon University. “Blogging Identities of ‘Women in Ag’: Ethos, Agricultural Media, and the Gendered Production of Food.”

ENGLISH-POSTCOLONIAL STUDIES

SUITE 201

Caribbean Literature and the Diaspora-Session I

- Chair: **Eileen S. Chanza Torres**, Westminster College
- Presenters: **William E. Palomo**, Westminster College. “National Divisions and Transnational Identities: Claiming Nationality in Salvadoran and Puerto Rican Literatures.”
- Kevin Prescott Morris**, Syracuse University. “Routes and Routes: The Chronotope of the Diaspora in Paule Marshall’s *Praisesong for the Widow*.”
- Malinda Williams**, Central Oregon Community College. “A Puerto Rican Legend in Black and White: Two Conflicting Portraits of La Isabel La Negra.”

GENDER STUDIES

EVERGREEN

Women's Voices in Poetry

- Chair: **Clyde A. Moneyhun**, Boise State University
- Presenters: **Sydney A. Tyber**, York University. "Folding Words into Bodies: Simulated Affect in Caroline Bergvall's *Goan Atom*."
- Clyde A. Moneyhun**, Boise State University. "'Amb veu de dona': Marçal's écriture féminine."
- Janet A. Holmes**, Boise State University. "The Voice of the Intimate: The Poems of Kate Greenstreet."
- James Leve**, Northern Arizona University. "Little Girls, Big Voices: The Vocal Construction of Childhood in the Musical *Annie*."

SPECIAL TOPICS

RAPIDS

Charles Dickens

Ambiguous Love, Dynamic Forms, and the Construction of Gentleman in Charles Dickens's Work

- Chair: **Ying Xu**, University of New Mexico
- Presenters: **Ying Xu**, University of New Mexico. "'That Was My Place Henceforth He Lived': The Construction of the Gentleman and the Return of the Convict in Charles Dickens's *Great Expectations*."
- Virginia Piper**, University of Wisconsin-Madison. "Dynamic Forms: Description in Dickens's *Great Expectations*."
- Stephanie A. Millett**, Northern Arizona University. "'Ambiguous Love': Homoeroticism in Dickens' *Hard Times*."

ASIAN STUDIES

IVY

Chinese Literature and Film since 1900-Session I

Sinophone Literature and the Specter of History

- Chair: **Frederik H. Green**, San Francisco State University
- Presenters: **Kate Foster**, University College London "My Past, My Story: Childhood as History in Late-Twentieth-Century Chinese Fiction."
- Mark Levine**, Morehouse College. "Dehistoricizing Chinese Literature: The Child in the May 4th Imaginary."
- Haomin Gong**, Case Western Reserve University. "Humanity, Historicity, and Existential Resistance: Literary Representation of the Great Famine."
- Yanhong Zhu**, Washington and Lee University. "The Memory of Hunger: Exploring the Untold History of the Great Famine in the Folk Memory Project."

SPECIAL TOPICS

SUITE 218

Egypt in/and Literature

- Chair: **Doaa A. Omran Mohamed**, University of New Mexico
- Presenters: **Rania Mahmoud**, University of North Carolina Wilmington. “A Dangerous Man: The Urabi Revolution in John Wilcox’s *The Guns of El Kebir*.”
- Sally Abed**, University of Utah. “Jewish Identity Mapping in Ada Aharoni and Thea Wolf’s *To Alexandria, Jerusalem and Freedom*.”

ENGLISH-US & CANADIAN STUDIES

RIVER-FORK

American Humor

- Chair: **Oliver L. Bateman**, University of Texas at Arlington
- Presenters: **Oliver L. Bateman**, University of Texas at Arlington. “How the World Will Come to an End: *The Daily Show* and the Bleak Final Days of American Humor.”
- Eric Riddle**, Weber State University. “Selfies, the Friend-zone, and Other Neo-Linguistic Phenomena.”
- Susie Meister Butler**, Independent Scholar. “Gender, Culture, and Comedy: A Firsthand Account from a Female Comedian.”

LINGUISTICS

CLEARWATER

General and Applied Linguistics

- Chair: **Felice Anne Coles**, University of Mississippi
- Presenters: **Virginia Jane Geddie**, University of Mississippi. “The Use of Occitan in Languedoc-Roussillon, France.”
- Camille A. Bello**, Central Washington University. “Emotion, Affective Communication and Rational Emotive Behavior in Foreign Language Acquisition.”
- Chad Davis**, University of Mississippi. “Change in Mutual Information between Survey Responses as a Function of Distance.”

TECHNICAL AND PROFESSIONAL COMMUNICATION

SUITE 212

Forces of Change

- Chair: **Shelley Thomas**, Weber State University
- Presenters: **Esther Solis Al-Tabaa**, University of Texas, El Paso. “Adapting to the 21st Century: What Does Industry Expect from Our Students?”
- George Pullman**, Georgia State University. “How Mobile Technology will Change the Face of Tech Writing Forever.”

GERMANIC STUDIES

SUITE 319

Austrian Studies Association (formerly MALCA)

Chair: **Sean Ireton**, University of MissouriPresenters: **Carsten Strathausen**, University of Missouri at Columbia. "Sensation, Cognition, and Narrative in Adalbert Stifter's *Der Nachsommer*."**Wilfried Wilms**, University of Denver. "The Alps as German *Lebensraum*: Cinematic Representations of the Alpine War."**Walter G. Tschacher**, Chapman University. "Die Karl Kraus-Rezeption in der Frankfurter Schule."

GENERAL TOPICS

SUITE 320

Gay, Lesbian, Bisexual Caucus Seminar

Chair: **Michael S. Alarid**, New Mexico State UniversityPresenters: **Sarah Pawlak**, University of Nevada Las Vegas. "The Problem of Agency: Depictions of Homosexuality in HBO's *Game of Thrones*."**Kathryn Bodnar**, University of Wyoming. "Gender Subversion in Pardo Bazán's *La Gota de Sangre*."**Kathryn Chaffee**, University of New Mexico. "Sex Beyond Performativity in Abdellaif Kechiche's *La Vie d'Adèle*."

SPECIAL TOPICS

WHITE-WATER

Life Writing

Chair: **Piper Selden**, University of Hawaii, ManoaPresenters: **David Eichert**, Brigham Young University. "Being a Teenager in a Repressive Islamic Society."**Tegan Zimmerman**, MacEwan University. "'The Personal is Political': Social Media and Women's Life Writing."**Piper Selden**, University of Hawaii, Manoa. "The Ultimate Deadline: Finding a Voice at Stage 4."

THURSDAY, 12:00PM - 4:00PM

SPECIAL EVENTS

CATTAILS

RMMLA Executive Board Meeting (Closed Meeting)

THURSDAY, 1:45PM - 3:15PM
GENERAL TOPICS**ASPEN****Oral and Traditional Arts**

- Chair: **Nika Nordbrock**, Embry-Riddle Aeronautical University
- Presenters: **Roger K. Green**, Metropolitan State University of Denver. “Maria Sabina and Psychedelic Enchantment: A Postsecular View.”
- Katarina Gombocz**, Western Washington University. “Healing Narratives and Medical Anthropology.”
- Jaime W. Roots**, University of California, Irvine. “Translating Orality: Laura Gonzenbach and Storytelling.”
- Nika Nordbrock**, Embry-Riddle Aeronautical University. “The Oral Traditions of Cowboy Poetry.”

THEORY/CRITICISM/COMPARATIVE STUDIES**CEDAR****Rhetorical Theory**

- Chair: **Cassandra L. Bishop**, Southern Illinois University
- Presenters: **Jonathan Wilson**, Ashford University. “The Relevance of Ethics in Rhetoric and Reality, or Not all Rhetoric is Born Equal or Equally Effective: Are We Teaching Students the Wrong Way to Argue?”
- Marshall L. Johnson**, Southern Illinois University - Carbondale. “A Portrait of the Nation as Adolescent: James Joyce and the Postcolonial Irish Bildungsroman.”
- Lauren M. Connolly**, Lewis-Clark State College. “Resistance is not Futile: Rhetoric and Citizenship of the Revolutionary Association of the Women of Afghanistan.”

FRENCH-FRANCOPHONE STUDIES**CLEARWATER****Women in French:**

La science fiction chez les écrivaines françaises: quelle vision à venir ?

- Chair: **Annabelle Dolidon**, Portland State University
- Presenters: **Andrea King**, Huron University College at Western. “Apocalypse and the Womb: Jacqueline Harpman’s *Moi qui n’ai pas connu les hommes*.”
- Colette Trout**, Ursinus College. “‘Science sans conscience’ ou le ‘Brave New World’ de Marie Darrieussecq.”
- Annabelle Dolidon**, Portland State University. “*Moralopolis*: Dystopie facho-féministe contre les technosciences.”

THEORY/CRITICISM/COMPARATIVE STUDIES

EVERGREEN

Ecocriticism-Session II

Ecocriticism in American Literature

Chair: **Lois Johnson**, Baylor UniversityPresenters: **Sarah E. Clark**, Baylor University. "Conversing with Earthlines: Robin McKinley's *Chalice* as an Ecocritical Text."**Christina Boyles**, Baylor University. "Menopausal (M)others: Fertility and Sterility in Margaret Atwood's *The Handmaid's Tale*."**Laura Gruber Godfrey**, North Idaho College. "Intimate Geographies in Ernest Hemingway's Early Short Fiction."

ASIAN STUDIES

IVY

Chinese Literature and Film since 1900-Session II

Rewriting History: Past, Present, Future

Chair: **Wei Yang**, University of San FranciscoPresenters: **Xiaowen Xu**, University of Toronto. "Fantasizing History: The Literary Quality of Qi 奇 in *Red Sorghum* and *My Life as Emperor*."**Frederik H. Green**, San Francisco State University. "The Twelve Chinese Zodiacs: Jackie Chan, Ai Weiwei and the Aesthetics of Revisiting a National Wound."**Gladys Mac**, University of Southern California. "Jin Yong's Novels: Historical and *Wuxia* Fiction from Hong Kong."**Hua Li**, Montana State University. "Rewriting History through Chinese Science Fiction: Another Historical Possibility."

SPECIAL TOPICS

RAPIDS

Late 19th / Early 20th Century Literature, English and American - Session IChair: **Lynda Zwinger**, University of ArizonaPresenters: **Daniel MR Abitz**, Georgia State University. "Beauty and Blindness: Navigating the Techno-Body in Henry James's 'Glasses'."**Annette Helen Bochenek**, Independent Scholar. "Lobster and Squid, Victims of the System: The Corruption of Gilded Age Society."**Sean M. George**, Dixie State University. "William Faulkner: Postcolonial Readings of *Sanctuary* and *Intruder in the Dust*."**Cheryl Hindrichs**, Boise State University. "'On Being Ill' in *The Heart of Darkness*."**Eleni K. Reid**, Baylor University. "Unbecoming and Becoming in Zelda Fitzgerald's *Save Me the Waltz*."

GENERAL TOPICS

RIVER-FORK

Literature for Children and Young Adults

- Chair: **Robin E. Calland**, Colorado Mesa University
- Presenters: **Catherine Kyle**, Western Michigan University. “Thawing *Frozen* Hearts: How Disney’s Latest Film Radically Redefines True Love.”
- Julie Straight**, Northwest Nazarene University. “Pollyanna Revisited: Matthew Quick’s *Sorta Like a Rock Star*.”
- Robin E. Calland**, Colorado Mesa University. “Rescuing Nature/ Redeeming Humanity: Portraits of Biologists in Recent Children’s Nonfiction.”

ENGLISH-POSTCOLONIAL STUDIES

SUITE 201

Caribbean Literature and the Diaspora-Session II

- Chair: **Eileen S. Chanza Torres**, Westminster College
- Presenters: **Eileen S. Chanza Torres**, Westminster College. “How to Read Dany Laferrière and Pedro Juan Gutiérrez without Getting Tired: Sex, Anxiety, Black Masculinity and the White Audience.”
- Aara B. Zweifel**, University of Oregon. “An Anti-divisive Literary Device: Juxtaposition in Caribbean Art and Literature.”
- Doris Posch**, Independent Scholar. “Guérilla Cinema and Post-colonial Film Cultures: (Non-)Translations of Interlacings, Interrelations and Intersections in Contemporary Filmmaking of the Haitian Diaspora.”

TECHNICAL AND PROFESSIONAL COMMUNICATION

SUITE 212

The Workplace and Beyond

- Chair: **Katherine S. Miles**, Texas A & M University Central Texas
- Presenters: **Judy E. Sneller**, South Dakota School of Mines and Technology. “Getting a Job 101—or— How to Survive the Job Market Shark Tank.”
- Roger H. Munger**, Boise State University. “A NCAA Faculty Athletics Representative’s Perspective: An Assessment of the Technical Communication Skills Demonstrated by Student-Athletes Going Pro in Something Other than Sport.”
- Jason Cootey**, Utah State University. “Innovative Software Documents and New Rhetorical Forms.”

OTHER FOREIGN LANGUAGE STUDIES

SUITE 218

Romania's Contributions to International Heritage

- Chair: **Ana-Maria M'Enesti**, University of Oregon
- Presenters: **Monica Maria Grecu**, University of Nevada, Reno. "From Ispirescu to Eliade on 'Life Everlasting'."
- Carmen S. Sabau**, Independent Scholar. "Sacred and Profane Iconography in Romanian Painted Monasteries."
- Ana-Maria M'Enesti**, University of Oregon. "The Bald Soprano and Godot, or the Absence Present in Matei Visniec's Theatre."

THEORY/CRITICISM/COMPARATIVE STUDIES

SUITE 220

Association for the Study of Literature and the Environment (ASLE)

- Chair: **Jordan D. Carson**, Baylor University
- Presenters: **Elizabeth Fredericks**, Baylor University. "A Habitation and a Home: Place in John Clare's Early Poems."
- Samantha Harvey**, Boise State University. "Thoreau's Experiment in Dynamic Matter."
- James Aaron Beavers**, Baylor University. "Prophets of Nature in Cormac McCarthy's *The Orchard Keeper*."

GERMANIC STUDIES

SUITE 319

Berlin

- Chair: **Thomas S. Conner**, St Norbert College
- Presenters: **Beret Norman**, Boise State University. "Gender / Social Indeterminacy in Weimar-era Berlin."
- Ralph Buechler**, University of Nevada, Las Vegas. "The City as Antagonist: Alfred Döblin's *Berlin Alexanderplatz*."
- David Caldwell**, University of Northern Colorado. "Reading Magnus Hirschfeld's *Berlin*."
- Joaquín Montero**, Benedictine University. "Berlin WW II, A Broken City: From Splendid Capital to Ruin and the Suffering of Civilians."
- Thomas S. Conner**, St Norbert College. "Ich bin auf der Reise mit Peter Schneider: Final Reflexions on *Eine Reise Durch das Deutsche Nationalgefühl*."

SPANISH & PORTUGUESE STUDIES

SUITE 320

Early Modern Spanish Writers

- Chair: **DeLys Ostlund**, Portland State University
- Presenters: **Javier Torre**, University of Denver. "La memoria histórica y el suroeste americano. El caso de Vélez de Escalante."
José M. García-Sánchez, Eastern Washington University. "Paradojas en el discurso hegemónico: La instrucción de Antonio María de Bucareli y Ursúa (1717-1779)."
Electra Gamón Fielding, Weber State University. "Maternidad ausente en la picaresca femenina de la temprana modernidad."
Nathan J. Gordon, University of Colorado - Boulder. "Methods of Persuasion for Donative Recompense in *Comedia de Nuestra Señora de Guadalupe y sus milagros*."

SPECIAL TOPICS

WHITE-WATER

Writing Trauma Survival

Learning from Violence and its After Effects in Literature

- Chair: **Amber Marie Adams**, Independent Scholar
- Presenters: **Marie Lovrod**, University of Saskatchewan. "Women Writing Collective Trauma and Resilience: Transnational Perspectives from the Canadian Prairies."
Amy E. Schroeder, Baylor University. "'What was repeated had weight': The Re-Telling of Trauma in Louise Gluck's *Averno*."
Helen Makhdomian, University of Illinois at Urbana-Champaign. "Speaking through the Silences: Armenian Women Storytellers in *Three Apples Fell from Heaven*."
Danelle Julianne Dyckhoff, Loyola Marymount University. "Re-Presenting Slavery: Collapsing Trauma and Testimony in Toni Morrison's *A Mercy*."

THURSDAY, 3:30PM - 5:30PM

FRENCH-FRANCOPHONE STUDIES

CLEARWATER

Women in French: Qu'est-ce qu'on mange ?

- Chair: **Dawn M. Cornelio**, University of Guelph
- Presenters: **Paulette Chandler**, University of Southern California. "Le pouvoir de la gastronomie et de la gastrosophie dans *Une forme de vie* d'Amélie Nothomb."
Dawn M. Cornelio, University of Guelph. "Le corps cuisiné et consommé chez Chloé Delaume."
Lorie G. Sauble-Otto, University of Northern Colorado. "The Gourmand and Delicacies in Amélie Nothomb's Work."

ASIAN STUDIES

IVY

Chinese Literature and Film since 1900-Session III

History as Linear, Non-linear, and Divided Vision

Chair: **Hua Li**, Montana State UniversityPresenters: **Wei Yang**, University of San Francisco. "Ruined Cities: History and the Non-linear Spatial Ideology in Jia Zhangke's Cinema."**Amanda D. Weiss**, University of Tokyo. "Masculinity, Memory, and Nationalism in Chinese Combat Films."**Philip F. Williams**, Montana State University. "Historically Divided Visions of Rural Migrant Workers in Chinese Literary Narrative."

SPECIAL TOPICS

RAPIDS

Late 19th / Early 20th Century Literature, English and American - Session IIChair: **Jonathan Wilson**, Ashford UniversityPresenters: **Theresa H. Nguyen**, University of Wisconsin-Madison. "The Thrill of Distraction: Cross-Reading the News."**Emily Simnitt**, University of Pennsylvania. "Aesthetic Recognition: Positioning Political and Popular Plays by Women in Modernist Studies."**Lynda Zwinger**, University of Arizona. "Realism, Romance, and 'Trash': The Dime Novels of Mrs. Alex McVeigh Miller."**Christopher Allan Black**, Francis Marion University. "Common Criminals or Martyrs for Social Justice? The Slave Mutiny of Herman Melville's Babo and the Abolitionist Revolt of John Brown."

FILM STUDIES

RIVER-FORK

Film (Open Topic)

Chair: **Geoffrey Wright**, Samford UniversityPresenters: **Sri Nair**, Portland State University. "The Man Behind the Woman: The Politics of Cross-Dressing and Black Masculinity in Contemporary Hollywood."**Jeanne-Sarah de Larquier**, Pacific University. "Film Adaptation from Julie Maroh's *Blue Is the Warmest Color*: Could Abdellatif Kechiche Get It Right?"**Rebecca G. O'Neill**, Metropolitan State University of Denver. "The Trouble with Women in Film."**Ed Cameron**, University of Texas-Pan American. "Psychoanalysis and the Film Noir Doppelgänger: From the Classical Period to the Neo Era."

CONJOINT MEETINGS

SUITE 218

Owen Barfield Society (Open Business Meeting)

Chair: Jane Hipolito, California State University, Fullerton

CLASSICAL STUDIES

SUITE 201

Interpretation and Influence of Greek Myths

- Chair: **Roger K. Green**, Metropolitan State University of Denver
- Presenters: **Victor Castellani**, University of Denver. “A Bowl of Red Beans and Ambrosia’: Marcus Gardley’s *black odyssey*.”
- Cindy L. Carlson**, Metropolitan State University. “Speechlessness and Ovid’s Philomela, Procne, and Tereus.”
- Charles Walter Polk**, University of South Dakota. “Child of God.”
- Matthew S. Semanoff**, University of Montana. “Dionysus in India: The Political Implications of Greek Myth.”

ENGLISH-BRITISH STUDIES

SUITE 220

English Seventeenth-Century Literature

- Chair: **Clay Daniel**, University of Texas, Pan American
- Presenters: **Mimi R. Gladstein**, University of Texas, El Paso. “Unhappily Ever After: Behn’s Marriage Themes.”
- Joshua Commander**, California State University - Stanislaus. “Sealed and Subscribed with His Name and the King’s’: Thomas Arden’s Murder as a Regicide in *Arden of Faversham*.”
- Kristl Commander**, California State University - Stanislaus. “Hell Hath No Limits, Nor is Circumscribed in one Self’: The Globe Theatre’s Transformation of *The Tragical History of Dr. Faustus* into a Collective Tragedy.”
- Rachel Dunleavy**, University of Denver. “The Dance between Banishment and Hanging: Cain, Judas and Webster’s *The White Devil*.”
- Sara Elizabeth Hasselbach**, Tufts University. “John Donne’s Passions as Poet, as Devotee.”

SPECIAL TOPICS

SUITE 319

Intersection of German Literature and Philosophy

- Chair: **Doris McGonagill**, Utah State University
- Presenters: **Thomas A. Tearney**, University of Pennsylvania. “A Triumphant Failure: Goethe’s *Egmont* and the Spinozistic Beginnings of *Weimarer Klassik*.”
- Sean Ireton**, University of Missouri. “From Ego to Eco: Fichte, Schelling, and Hölderlin on Nature.”
- James Wright Harrison**, Southern Utah University. “Nietzsche and Wagner: A Failed Friendship.”
- Nozomi Irei**, Southern Utah University. “Who Speaks in Rilke’s *Die Aufzeichnungen des Malte Laurids Brigge*?”
- Michael Stone**, El Centro College. “Thomas Mann’s *Doctor Faustus*: A Novel of *Ewige Wiederkehr*.”

LINGUISTICS

SUITE 320

Romance Linguistics

- Chair: **Juan J. Colomina Alminana**, The University of Texas at Austin
 Presenters: **Juan J. Colomina Alminana**, The University of Texas at Austin. “When Catalan Confronts the Laputian Effect: Cognitive Prejudices in the Linguistic Field.”
Patxi Lascurain, Illinois State University. “The Linguistic Landscape of Chicago’s ‘La Villita’ Neighborhood.”
Carolina Viera, Roanoke College. “Genre and Register Analysis of Conference Presentations in Spanish in the United States.”

THURSDAY, 5:00PM - 6:00PM

SPECIAL EVENTS

WHITE-WATER

Idaho Focus Speaker, Russ Tremayne

College of Southern Idaho

“The Legacy of WWII Japanese American
 Incarceration” -

THURSDAY, 6:00PM - 7:30PM

SPECIAL EVENTS

BALLROOM

Opening Night (Drop-In) Reception’

“

FRIDAY, OCTOBER 10

FRIDAY, 7:30AM -10:30AM

SPECIAL EVENTS

LANDING

Coffee/Tea Service - Friday

FRIDAY, 7:30AM -6:00PM

REGISTRATION

LANDING

Convention Check-In & On-Site Registration - Friday

FRIDAY, 8:00AM- 5:00PM

EXHIBITS

LANDING

Book/Media Exhibits & Book Review Table - Friday

FRIDAY, 8:30AM-11:45AM

SPECIAL EVENTS

CATTAILS

RMMLA Editorial Board Meeting (Closed Meeting)

FRIDAY, 8:30AM-10:00AM

FRENCH-FRANCOPHONE STUDIES

CLEARWATER

Women in French: Pertinence and Persistence of Archetypes

Chair: **Michele A. Schaal**, Iowa State University

Presenters: **Arline Cravens**, Saint Louis University. "Feminine Archetypes and Gender in Sand's *Jeanne and Lélia*: The 'Other' as an Ideal or the Impossible?"

Courtney A. Sullivan, Washburn University. "De Pougy's Courtesan Fiction: A Shift Away from the Mary Magdalene Archetype."

Nancy M. Arenberg, University of Arkansas. "Reconfiguring Biblical Archetypes in Selected Autofictions by Monique Bosco."

Rachel Austin, University of Colorado, Boulder. "Ingénues and Animals: Lucie Durbiano's *Damsels Gone Wild*."

ASIAN STUDIES

IVY

Asian Comparative Literature and Film-Session I

Ethnic Landscape and Geographical Justice

Chair: **Géraldine A. Fiss**, University of Southern California

Presenters: **Mark A. Bender**, The Ohio State University. "Landscape and Being in the Miao / Hmong *King of Yalu* Epic."

- Xinmin Liu**, Washington State University. “Accessory of Autonomous? The Enigmatic Landscape in China’s Recent Ethnicity Films.”
- Alan Johnson**, Idaho State University. “The Outlaw in Indian and American Film and Literature.”
- Russell J. Stephens**, University of British Columbia. “Environmental Activism in the Art and Imagery of Ravi Agarwal.”

ENGLISH-BRITISH STUDIES

RAPIDS

Eighteenth- and Nineteenth-Century Popular Women’s Fiction in English

- Chair: **Katherine Marie Watts**, Washington State University
- Presenters: **Sanghee Lee**, Binghamton University - SUNY. “Female Solidarity and Economic Partnership in Margaret Oliphant’s *Hester*.”
- LuElla D’Amico**, Whitworth University. “If it wasn’t for the child...: Trauma and Teen Motherhood in Elizabeth Stuart Phelps’ *Hedged In*.”

PEDAGOGY

RIVER-FORK

Practical Approaches to Teaching Online

- Chair: **Cassandra Gulam**, Washington State University, Vancouver
- Presenters: **Susan M. Lowman-Thomas**, American Military University. “Maintaining Academic Integrity with Technology.”
- Kim K. Carter-Cram**, Boise State University. “Teaching Language Online: Gaming FTW!”
- Jolyon Timothy Hughes**, Washington State University. “Enhancing Participation in Face-to-Face Classes Using Online Assessment Tools.”
- Cassandra Gulam**, Washington State University, Vancouver. “Encouraging Online Student Interaction in Language Classes: Peer-to-Peer Feedback and Forums.”

SPECIAL TOPICS

SUITE 201

Animal Subjectivity in Latin American and U.S. Latino Fiction

- Chair: **Adrian T. Kane**, Boise State University
- Presenters: **Maria-Alicia Garza**, Boise State University. “Beast or Man, Man or Beast: Animality and Non-Human Subjectivity in Daniel Venegas’ *Las aventuras de Don Chipote o cuando los pericos mamen*.”
- Traci Roberts-Camps**, University of the Pacific. “Animal Subjectivity and Adaptation in Lucía Puenzo’s Films and Novels.”
- Martin Camps**, University of the Pacific. “Bestiario fronterizo: Chupacabras, zonkeys, centauros norteros y las representaciones de los miedos del sur.”

LINGUISTICS

SUITE 212

English Linguistics

- Chair: **Michael C. Raines**, University of Mississippi
- Presenters: **Corey Blount**, University of Mississippi. "Coming Out in Mississippi."
Susan McKay, Weber State University. "Shaping the Message: The Role of Syntax."
Jennifer E. Liddell, Independent Scholar. "The Intelligence of Eagles Versus Dragons in Tolkien's *The Hobbit*."

ENGLISH-BRITISH STUDIES

SUITE 218

Owen Barfield

- Chair: **Julie J. Nichols**, Utah Valley University
- Presenters: **Peter J. Fields**, Midwestern State University. "Creation and Void: 'Passing Through' and 'Turningabout' in Jack Kerouac's *Desolation Angels*."
Jefferey H. Taylor, Metropolitan State University of Denver. "Can *Life* be Golden? Gendered Duality in the Evolution of Consciousness."
Nathan Black Rupp, Independent Scholar. "The Rise and Fall of Metaphor: A Study in Literalness and Meaninglessness."

SPECIAL TOPICS

SUITE 220

Early Ecocriticism: Environments in Medieval and Renaissance Literature

- Chair: **Peter C. Remien**, Lewis-Clark State College
- Presenters: **Christopher Norden**, Lewis-Clark State College. "King Lear's Animals."
Katharina Natalia Piechocki, Harvard University. "Immunity, Disease, Ecocriticism: Gifting the Environment in Girolamo Fracastoro's First New World Poem."
Ilse A. Schweitzer VanDonkelaar, Western Michigan University. "Houses of Earth and Bone: The Homely Grave in Anglo-Saxon Literature."
Henrietta Nickels Shirk, Montana Tech of the University of Montana. "Hildegard von Bingen's *Veriditas*: A Prototypical Ecocritical Worldview."

GERMANIC STUDIES

SUITE 319

German Literature before 1900

- Chair: **Steven D. Martinson**, University of Arizona
- Presenters: **James M. Van Der Laan**, Illinois State University. "What Does an Historical Faust Matter?"
Albrecht Classen, University of Arizona. "Medieval German Heroic Literature and the Function of the Forest: Ecocritical Perspectives."
Petra Liedke Konow, Loyola Marymount University. "Seeing Java with German Imperial Eyes: Therese von Bacheracht's *Letters from Java 1850-1852*."
James F. Howell, University of Arizona. "Recasting the Significant: Humboldt in Philadelphia and Washington."

SPECIAL TOPICS

SUITE 320

Medieval Spanish: Writing Medieval Women

- Chair: **Anthony J. Cárdenas**, University of New Mexico
- Presenters: **Aaron Taylor**, University of New Mexico. “Women’s Interpretations of *Grisel y Mirabella* by Juan de Flores.”
- Linda Patricia Gonzalez**, University of New Mexico. “Teresa de Jesús (Ávila) and Hildegard of Bingen: A Gynsocial Quest Towards Establishing Authorial Mandate.”
- Helen C. Tarp**, Idaho State University. “The *Mirror of Coitus*, the *Hidden Castle* and ‘Allá Abajo’: Keeping Women’s Secrets.”

SPECIAL TOPICS

WHITE-WATER

Beyond the Frontier: First Year Composition-Session I

Classroom Practices

- Chair: **Jill Dahlman**, University of Hawaii System
- Presenters: **April SN Strawn**, Washington State University. “Taking the Unconventional Route: When Writing Imitates Life.”
- Robin Tremblay-McGaw**, Santa Clara University. “Between the Tablet and the Notebook: Going Digital in First Year Composition.”
- William Ramsay**, Middle Tennessee State University. “Various Words, Abundant Ideas: Erasmus’s *De Copia* and First-Year Composition.”
- Eric J. Morrow**, Southern Utah University and **Nathan Price**, Southern Utah University. “Put Down the Phone and Write: Engaging First Year Writing Students through Mindfulness and Ken Bain’s *Strategies for Effective College Teaching*.”

FRIDAY, 10:15AM-11:45AM

FRENCH-FRANCOPHONE STUDIES

CLEARWATER

Women in French: Repenser ”l’épistolarité”

La réappropriation par les femmes écrivaines de la forme épistolaire

- Chair: **Cathy K. Leung**, College of Staten Island (CUNY)
- Presenters: **Mark D. Lee**, Mount Allison University. “Séduction, transgression, reproduction : Amélie Nothomb et l’épistolaire.”
- Cathy K. Leung**, College of Staten Island (CUNY). “Repenser l’épistolarité dans *Jacques* de George Sand.”
- Julia L. Frengs**, Independent Scholar. “‘Amazones de la parole’: Journal Writing, the Epistolary Genre, and *la parole* in Déwé Gorodé’s *Graines de pin colonnaire*.”

ASIAN STUDIES

IVY

Asian Comparative Literature and Film-Session II

Landscape in Modern Chinese Poetry and Theater

- Chair: **Xinmin Liu**, Washington State University
- Presenters: **Thomas Moran**, Middlebury College. "The Meanings of Nature in Gao Xingjian's *Wild Man* and *The Story of the Classic of Mountains and Seas*."
Donghui He, Whitman College. "Ecoing the River: Personal Narrative of Fringe Theatre."
Christopher Tong, Washington University in St. Louis. "Modern Chinese Landscape Poetry: The Case of Wen Yiduo."
Géraldine A. Fiss, University of Southern California. "Engaging the Past to Address the Present: Hua Hai's Eco-poetic Interventions."

ENGLISH-BRITISH STUDIES

RAPIDS

English Eighteenth-Century Literature

- Chair: **Sharon Smith**, South Dakota State University
- Presenters: **Christopher K. Brooks**, Wichita State University. "Hidden Treasures: What Pirate Movies Teach Us about the Greater Eighteenth Century."
Donelle Ruwe, Northern Arizona University. "Barbauld and the Body-Part Game: Active Learning in the Long Eighteenth Century."
Sharon Smith, South Dakota State University. "I Cannot Harm Thee Now': The Ethic of Satire in Anna Barbauld's 'The Caterpillar'."
Ann M. Campbell, Boise State University. "Frances Burney's Critique of Simian Satire in *Evelina* and *Camilla*."

PEDAGOGY

RIVER-FORK

Teaching Foreign Languages

- Chair: **Seda Chavdarian**, University of California at Berkeley
- Presenters: **Izaskun Kortazar**, Boise State University. "A Critical View on Mobile Technologies in the Advanced Language Acquisition Classroom: Pros and Cons."
Melitta Wagner-Heaston, University of Northern Colorado. "Teacher Licensure in the 21st Century: Making Sense of Standards and Accreditation."
Louise E. Stoehr, Stephen F. Austin State University. "Teaching Resistance and Silent Heroes in the Intermediate German Classroom."

SPECIAL TOPICS

SUITE 201

Nuevas trayectorias en la literatura latinoamericana

- Chair: **Adrian T. Kane**, Boise State University
- Presenters: **Shawn Stein**, Washington College. "Reclamación y vanguardia: la mujer en la ficción de fútbol latinoamericana."
- Emmanuel D. Harris II**, University of North Carolina
Wilmington. "Scribes of the Orisha: African Gods in Contemporary Hispanic Fiction."
- Adrian T. Kane**, Boise State University. "Toward Environmental Justice in *Mundo del fin del mundo*."

LINGUISTICS

SUITE 212

Issues in TESOL and Second Language Acquisition

- Chair: **Evelyn Wisbey**, University of Northern Colorado
- Presenters: **Michael K. Olsen**, University of Montana. "Preempting an Animacy-Based Spanish Object Pronoun System in English-Speaking L2 Learners of Spanish."
- Dori Nicholle Brume**, Washington State University. "Inhibitive Washback in Communicative Language Courses: Addressing the Disconnect between Curriculum and Testing."
- Jasmin Hirschberg**, University of Alberta. "How Much Grammar Knowledge is Needed to Understand Grammar? An Analysis of the Assumed Grammatical Knowledge of Language Learners in Beginner Textbooks for German as a Foreign Language."

FRENCH-FRANCOPHONE STUDIES

SUITE 218

Cioran's Romanian and French Oeuvres

- Chair: **Monica R. Garoiu**, Kenyon College
- Presenters: **Aleksandra Gruzinska**, Arizona State University. "E.M. Cioran's 'I' in *Aveux et Anathèmes*."
- Aurelien Demars**, Université Lyon III - Université de Limoges. "Vertige, ivresse, folie chez Cioran."
- Monica R. Garoiu**, Kenyon College. "Transculturalités: Altérité hongroise et quête identitaire dans l'œuvre de Cioran."

SPECIAL TOPICS

SUITE 220

Marriage, Money, and Seduction

- Chair: **Autumn Lauzon**, University of North Carolina Pembroke
- Presenters: **Erin Ann Easley**, New Mexico State University. "Identity, Memory, and Immortality in Shakespeare's *Sonnets*."
- Autumn Lauzon**, University of North Carolina Pembroke. "'Fair game for the gentleman': The Rules of Seduction and Class in George Lippard's *The Quaker City*."

GERMANIC STUDIES

SUITE 319

German Literature since 1900

- Chair: **Gabriele R. Eckart**, Southeast Missouri State University
- Presenters: **David H. Chisholm**, University of Arizona. "German Knittelvers in the Late 20th and Early 21st Centuries: Peter Schneider's 'Drei Billionen Dollar Oper' and Daniel Call's 'Schocker'."
- Steven D. Martinson**, University of Arizona. "Was bleibt (?) Leibhaftigkeit: Christa Wolf's Perilous Journey."
- Istvan J. Gombocz**, University of South Dakota. "Verfallserscheinungen der siebenbuergisch-saechsischen Kultur in Adolf Meschendoerfers Roman 'Die Stadt im Osten'."

SPECIAL TOPICS

SUITE 320

Literary and Historical Time in Medieval Spanish Works

- Chair: **Anthony J. Cárdenas**, University of New Mexico
- Presenters: **Anthony J. Cárdenas**, University of New Mexico. "Time and Space in the *Memoriales* of Alonso de Benavides."
- Mark Aquilano**, Arizona State University. "Don Yllán and the Miracle of Time in Medieval Sephardic Philosophy and Contemporary Cognitive Science."

SPECIAL TOPICS

WHITE-WATER

Beyond the Frontier: First Year Composition-Session II

Placement, Retention, and Assessment

- Chair: **Jill Dahlman**, University of Hawaii System
- Presenters: **Jane Chapman Vigil**, Metropolitan State University of Denver and **Jessica L. Parker**, Metropolitan State University of Denver. "Help! I Failed the Accuplacer: Mainstreaming Students in First-Year Composition."
- Sheri Rysdam**, Utah Valley University. "Multi-Day Hybrids: A Pedagogical Response to Retention and Readiness."
- Jonathan Arnett**, Kennesaw State University. "'Mirror, Mirror...' Who's the Fairest of Them All? A Longitudinal Assessment of FYC Instructors' Grading Trends."
- Jill Dahlman**, University of Hawaii System. "Curing the Grading Grumpies: Assessment through Grading Conferences."

FRIDAY, 11:45AM- 1:15PM

SPECIAL EVENTS

BALLROOM

Friday Luncheon and Keynote Address

Victor H. Mair

University of Pennsylvania

Introduced by RMMLA President, **Eduardo Caro** and
Rocky Mountain Review Editorial Board Member **Christopher Lupke**

“The Impact of Information Technology
 on the Study of Language and Literature”

\$35 tickets available at the Registration Desk

FRIDAY, 1:30PM- 3:00PM

ENGLISH-US & CANADIAN STUDIES

CATTAILS

Society for the Study of Southern Literature (SSSL)

When a Syllabus Goes South

- Chair: **Tara Powell**, University of South Carolina
 Presenters: **Christina Triezenberg**, Western Michigan University. “Beyond Belles:
 Southern Women Writers Challenging the Traditions of the South in
 the Decades before the Southern Renaissance.”
James B. Potts, Mississippi College. “The Seductions in Flannery
 O'Connor.”
Bruce W. Jorgensen, Brigham Young University. “Ekphrastic Energies in
 Reynolds Price’s *A Long and Happy Life*.”

FRENCH-FRANCOPHONE STUDIES

CLEARWATER

Women in French: Gendering Politics

Women, Activism and Print in France

- Chair: **Arline Cravens**, Saint Louis University
 Presenters: **Rafika Zahrouni**, University of Colorado, Boulder. “*Khamsin* at the
 Odeon.”
Erik Nesse, University of Colorado at Boulder. “Acting in the Wake of
 Disappearance: Gender, the Body, and Memory in Mahi Binebine’s *Les
 Funerailles du lait*.”
Joyce Johnston, Stephen F. Austin State University. “Staging French Justice
 in the Theater of Sophie Gay.”

ASIAN STUDIES

IVY

Asian Comparative Literature and Film-Session III

Interventionist Topography in Taiwan, Korea and Japan

Chair: **Mark A. Bender**, The Ohio State UniversityPresenters: **Shannon M. Cannella**, Winona State University. "Listen! The Rocks are Speaking': The Ecocritical Philosophy of Wang Xin."**Robert Winstanley-Chesters**, University of Leeds. "Producing Political Landscape on the Korean Peninsula: Divided Visions, United Vista."**Kota Inoue**, Washington State University. "Kenji Miyazawa's Anthropomorphism and the Domination of Nature."**Peter Tillack**, Montana State University. "Random Dislocation: Goto Meisei's 'The Report that Could Not Be Written.'"

GENERAL TOPICS

RAPIDS

Mystery and Detective Film and Fiction-Session I

Detection in the Nineteenth Century

Chair: **Joshua Leavitt**, Ohio State UniversityPresenters: **Todd Barosky**, Saint Martin's University. "Counterfeit Detectors: Revisiting the Literary Origins of the United States Secret Service."**Barbara Pawlak**, California State University Northridge. "*The Spinster Next Door*: Miss Amelia Butterworth, Victorian or New Woman?"**Joshua Leavitt**, Ohio State University. "Detecting Miscegenation through Narrative Structure: Pauline Hopkins' 'Talma Gordon.'"**Catherine Welter**, University of New Hampshire. "Disability and Detection in Mary Elizabeth Braddon's *Trail of the Serpent*."

SPECIAL EVENTS

RIVER-FORK

Graduate Student Workshop

Marla Arbach, Carleton University

"Designing a Personalized Professional Development Plan."

Facilitator: **Shelley McEuen**, College of Southern Idaho

SPECIAL TOPICS

SUITE 201

En busca de nuevas interpretaciones de textos latinoamericanos

- Chair: **Ester Gimbernat González**, University of Northern Colorado
- Presenters: **Pilar Cabrera**, Augustana College. "Melodrama y crisis de la nación: Tres versiones cubanas."
- Gustavo Fierros**, University of Denver. "Tutelando a la naturaleza: la constitución ecuatoriana como texto latinoamericano."
- Valentina Iturbe-LaGrave**, University of Colorado, Boulder. "Nuevas expresiones literarias de la realidad socio-política contemporánea de Venezuela: juventud, violencia, urbe y vértigo."
- Alison Krogel**, University of Denver. "Tendencias en la reciente poesía kichwa ecuatoriana escrita por mujeres."

TECHNICAL AND PROFESSIONAL COMMUNICATION

SUITE 212

Classroom Applications: Community-Engaged Learning

- Chair: **Erik Juergensmeyer**, Fort Lewis College
- Presenters: **Shelley Thomas**, Weber State University. "Community-Engaged Learning in a Professional and Technical Writing Program."
- Diana Wegner**, University of British Columbia and **Katharine Bassett Patterson**, University of British Columbia. "Collaborations in Community Service Learning Contexts: Using Project Teams to Enrich Undergraduate Writing Development."
- Johanna Phelps-Hillen**, University of South Florida. "Refining Discourse: Community Engagement Narratives within Professional and Technical Communication."
- Teena Carnegie**, Eastern Washington University. "Client Projects: Can Students Really Make a Difference?"

ENGLISH-US & CANADIAN STUDIES

SUITE 218

Jewish American Literature

- Chair: **Ezra Cappell**, University of Texas, El Paso
- Presenters: **Evan Stapleton**, University of Texas, El Paso. "'Lear says it was a Tuesday in December': Preserving Memory through Performance in *Sabbath's Theater*."
- Darrin L. Grinder**, Northwest Nazarene University. "'Stirred Fiercely by a Desire to Communicate': The Holocaust, Moses Herzog, Confession, and the Rejection of Freud."
- Ruben Espinosa**, University of Texas, El Paso. "Hyam Plutzik's *Horatio*: Hamlet, Horatio, and the Memory of Forgetting."
- Ezra Cappell**, University of Texas, El Paso. "The Catskills and Holocaust Representation."

SPECIAL TOPICS

SUITE 220

Victorian Travelers

Women Writing Boundaries

- Chair: **Kimberly N. Madsen**, College of Southern Idaho
- Presenters: **Jenny Emery Davidson**, College of Southern Idaho. “The Frontier Composed: The Far West Sketches of Mary Hallock Foote.”
- Kendall McClellan**, Binghamton University. “Mary Shelley’s Spectral Travels.”
- Mouloud Siber**, Mouloud Mammeri University of Tizi-Ouzou. “Women’s Travel Writing and the Imperial Archive: A Case Study of Isabella Bird’s *The Golden Chersonese and the Way Thither* (1883).”
- Kimberly N. Madsen**, College of Southern Idaho. “‘I would only do that which is . . . very well worth doing’: A Discourse Analysis of Self-Fashioning in Isabella Bird’s Letters, Travel Narratives, and Photographs.”

FRENCH-FRANCOPHONE STUDIES

SUITE 319

French Literature before 1800

- Chair: **Jane E. Crawford**, Mt. Saint Mary’s College
- Presenters: **Ehsan Ahmed**, Michigan State University. “Montaigne, Aristotle, and the Will.”
- Pamela Park**, Idaho State University. “The Temptation of Tyranny: Grimoald’s Human Conflict in Corneille’s *Pertharite*.”
- Florian Preisig**, Eastern Washington University. “Pourquoi y a-t-il des géants sous la terre? *Le Voyage au centre de la terre* de Verne et la tradition classique.”
- Jane E. Crawford**, Mt. Saint Mary’s College. “*La Princesse de Clèves*: The Interior Space of Love.”

SPANISH & PORTUGUESE STUDIES

SUITE 320

New Spanish/Latin American Cinema-Session II

- Chair: **Eduardo Alfonso Caro**, Arizona State University
- Presenters: **Maria Luisa Ruiz**, Saint Mary’s College of California. “Reinas, *misses* y *viudas negras*: Gender, Beauty Queens and Violence in Narratives of Narcotraffic.”
- Amalia Garzon**, Northern Arizona University. “*Halley* (2012) o la angustia existencial (pos)moderna en los espacios urbanos.”

SPECIAL TOPICS

WHITE-WATER

Beyond the Frontier: First Year Composition-Session III

Teaching Genre

- Chair: **Jill Dahlman**, University of Hawaii System
- Presenters: **Cara Mayumi Chang**, University of Hawaii, Manoa. “Computer-Based Learning vs. Place-Based Learning: Navigating Learning and Assessment.”
- Steven Holmes**, University of Hawaii, Manoa. “Teaching Visual Culture: Isometric Narratives, *Planescape: Torment*, and the Space of Identification.”
- Cornelius Rubsamen**, University of Hawaii, Manoa. “Raising Critical Consciousness through Zombie Narratives.”
- Christie Pang**, University of Hawaii at Manoa. “Teaching Research through Creative Writing.”

FRIDAY, 3:15PM- 4:45PM

ENGLISH-US & CANADIAN STUDIES

CATTAILS

Southern Literature

History in Southern Fiction

- Chair: **Susan Strehle**, Binghamton University
- Presenters: **Robert C. Ryan**, Binghamton University. “Faulkner’s Genealogy: Exiled, Unvanquished Text.”
- Emily R. Brower**, Baylor University. “On Parallax and False Guidance in Things Past: The Creation and Destruction of History in Cormac McCarthy’s *Blood Meridian*.”
- Marcus G. Heiligenthal**, Binghamton University. “The Judge, the Jury, the Historian? Cormac McCarthy’s *Blood Meridian* and the Meaning of History.”
- Lauren M. Brown**, SUNY Binghamton. “Remembering What We’ve Forgotten: Intersections of Race and Sexuality in Toni Morrison’s *Home*.”

SPECIAL EVENTS

IVY

Publishing Seminar

Toni Tan, Cambria Press

“From Proposal to Publication”

Facilitator: **Joy Landeira**, University of Northern Colorado

FRENCH-FRANCOPHONE STUDIES

CLEARWATER

Women in French: Teaching Women in French Roundtable

- Chair: **Joyce Johnston**, Stephen F. Austin State University
- Presenters: **Dawn M. Cornelio**, University of Guelph. "Teaching Translation."
Florina Matu, St. Edwards University. "Teaching the Maghreb."
Nancy M. Arenberg, University of Arkansas. "Teaching Canada."
Michele A. Schaal, Iowa State University. "Teaching Feminism."
Linda Alcott, University of Colorado, Denver. "Teaching the Caribbean."
Julia L. Frengs, Independent Scholar. "Teaching Oceania."

GENERAL TOPICS

RAPIDS

Mystery and Detective Film and Fiction-Session II

Detectives with a Difference

- Chair: **Joshua Leavitt**, Ohio State University
- Presenters: **Diego A. Millan**, Tufts University. "Laugh Riot: The Pan Africanist Politics of Chester Himes's Harlem Cycle."
Seth Johnson, Kent State University. "In Pursuit of God: The Case of the *Yiddish Policemen's Union*."
John Charles Caruso, Marylhurst University. "Cyberpunk Arabian Knight: Walking the Mean Streets of the Budayeen with George Alec Effinger's Marid Audran."

SPECIAL TOPICS

RIVER-FORK

Space and Spatiality-Session I

Gendered Space

- Chair: **Alan Blackstock**, Utah State University
- Presenters: **Sarah Garrigan**, Tufts University. "Roomy Nooks and Narrow Spaces: Collapsing Spatial Distinctions through Structures in *The Portrait of a Lady*."
Shannon Lujan, Arizona State University. "Janie's Journey Home: Zora Neale Hurston's Their Eyes Were Watching God."
Reshmi Mukherjee, Boise State University. "Diaspora and Female Body-Space Relationships in a Globalized World."

SPANISH & PORTUGUESE STUDIES

SUITE 201

Asociación Internacional de Literatura Femenina Hispánica (AILFH)

Madres, abuelas y memorias

- Chair: **Asuncion Horno-Delgado**, University of Colorado, Boulder
- Presenters: **Ester Gimbernat González**, University of Northern Colorado. "Afro-hispanoamericanas': liberación en poemas de escritoras caribeñas."
Katherine Karr-Cornejo, Whitworth University. "Volver a los 17 como mujer: narracion femenina del recuerdo de la dictadura chilena."
Anna E. Hiller, Idaho State University. "La voz de la madre: Arte, silencio y poder femenino en 'Chinina Migone' de Rosa Chacel (1928)."
Cynthia O. Melendrez, University of New Mexico. "La muerte me da: Fragmentos de espacios y memorias."

TECHNICAL AND PROFESSIONAL COMMUNICATION

SUITE 212

Classroom Applications: On-line Teaching

- Chair: **David Hoffman**, Utah State University
- Presenters: **David Hoffman**, Utah State University and **Chris Dayley**, Utah State University. "Looking Before We Leap: Using the Frankfurt School's Critical Lens to Address Weaknesses in the Shift to Online Education."
Ryan J. Price, Utah State University. "Learning from WebMD's Automated Education: Increasing Teaching Presence by Analyzing, Adapting, and Applying Website Features to Online Courses."

ENGLISH-BRITISH STUDIES

SUITE 218

Early Modern Discourses on Civil Society and their Afterlives

- Chair: **Nina Chordas**, University of Alaska
- Presenters: **Julia Major**, Independent Scholar. "Melanchthon's "Machiavellian Moment." Rhetoric and Conflict in Civil Society in Relation to Early Modern England."
Nina Chordas, University of Alaska. "The Soviet Afterlives of More's Utopia and Renaissance Humanism."
Linda Tredennick, Gonzaga University. "Supper Strife and the Utopia of the Imagination."

ENGLISH-BRITISH STUDIES

SUITE 220

English Literature since 1900-Session I

- Chair: **Daniel Benyousky**, Baylor University
- Presenters: **Matt R. Nelson**, Carnegie Mellon University. "The Labor of Minor Characters in Virginia Woolf's *To the Lighthouse*."
Timothy Luke Mitchell, Baylor University. "Crediting North: Seamus Heaney's Rejection and Transcendence of Archetypal Violence."
Anthony M. Flinn, Eastern Washington University. "The Passive Masculine in the Fiction of Julian Barnes."

SPANISH & PORTUGUESE STUDIES

SUITE 320

Luso-Brazilian Language and Literature-Session I

- Chair: **David M. Mittelman**, Brown University
- Presenters: **José I. Suárez**, University of Northern Colorado. “Eça de Queiroz: Humanitarian or Bureaucrat?”
- Rachel Spaulding**, University of New Mexico. “Divergent Discursive Strategies of Mimicry: A Comparison of Othering in Jean de Léry’s *A History of the Voyage to the Land of Brazil* and AMC’s *The Walking Dead*.”
- Celina Cavalcanti Bennett**, University of New Mexico. “‘Othering’ and ‘Deforming’ Queen Njinga of Matamba: Deconstructing Imbedded Racism in Cavazzi de Montecúcolo’s Descriptive Language.”

SPECIAL TOPICS

WHITE-WATER

Beyond the Frontier: First Year Composition-Session IV

Technology, Training, and Practice

- Chair: **Jill Dahlman**, University of Hawaii System
- Presenters: **Tialitha M. Macklin**, Washington State University. “Beyond Best Practices: The New Frontier of Responding to Student Work.”
- Amy K. Brumfield**, Idaho State University. “How the Mistaken Mind Mangles Writing Mechanics: Constructing Better Mechanical Teaching Practices by Understanding the Brain.”
- Melinda S. Smith**, University of Hawaii - Manoa. “Rapport, Pop Culture, and Chemistry, Oh My! The Culture of the First Year Writing Classroom.”
- Jacquelyn J. Chappel**, University of Hawaii at Manoa. “Using Google Drive in the First Year Composition Course.”

FRIDAY, 5:00PM- 6:30PM

SPECIAL EVENTS

ASPEN

Graduate Student Forum & Reception

“Preparing for the Changing Climate of Higher Education.”

- Moderator: **Shelley L. McEuen**, College of Southern Idaho
- Presenters: **Lunden E. MacDonald**, Metropolitan State University of Denver
- Cindy L. Carlson**, Metropolitan State University of Denver
- Jeff Fox**, College of Southern Idaho
- Jennifer N. Brady**, University of Minnesota, Duluth

Wine and Cheese Reception from 6:30 - 7:30 pm

GENERAL TOPICS

CATTAILS

Translation Studies: Theory and Practice

Chair: **Helen C. Tarp**, Idaho State UniversityPresenters: **Julie Winter**, Heinrich Heine Universitaet, Duesseldorf, Germany. "That Famous Goethe Quote Revisited."**Abigail L. Wolford**, Boise State University. "Translating the Breton Lays: Making Popular Stories Accessible to Undergraduates."

SPECIAL EVENTS

CEDAR

Women in French Reception

Annabelle M. Rea, Occidental College

"WIF's History - and Those Who Made It."

Facilitator: **Arline Cravens**, Saint Louis University
\$15 tickets available at the Registration Desk

ASIAN STUDIES

IVY

Asian Studies Business Meeting

Facilitator: Christopher Lupke, Washington State University

FILM STUDIES

RAPIDS

Cinema of Alfred Hitchcock

Chair: **Liahna Armstrong**, Central Washington UniversityPresenters: **Jason McEntee**, South Dakota State University. "'We Belong to Each Other': Constructing 'Psychos' in A&E's *Bates Motel* and NBC's *Hannibal*."**Jeffery Moser**, University of Denver. "Angry Birds, Foul Deeds, Lunacy, Heroic Flyaways and Other Cocky Impediments: Reflections of *Hamlet* in *The Birds*."

SPECIAL TOPICS

RIVER-FORK

Space and Spatiality-Session II

Multicultural Space

Chair: **Alan Blackstock**, Utah State UniversityPresenters: **Joonok Huh**, University of Northern Colorado. "Nowhere Left to Go": Reading Jhumpa Lahiri's *The Namesake*."**Sungfu Tsai**, University of Calgary. "Vancouver's Haunted Chinatown: Space and History in Wayson Choy's *Paper Shadows*."**Crescencio López-González**, Utah State University. "Realidades Fragmentadas: The Urban Production of Mental Disorders in *Drowning Tucson* by Aaron Michael Morales."**Alan Blackstock**, Utah State University. "La Cruz Del Aleman."

SPECIAL TOPICS

SUITE 201

Prisma crítico de literatura hispanoamericana contemporánea

Chair: **Miriam Balboa Echeverría**, Texas State UniversityPresenters: **Maria del Mar Lopez-Cabrales**, Colorado State University. "Una tarea titánica: escritoras de crítica literaria en la Cuba de las últimas décadas."**Miriam Balboa Echeverría**, Texas State University. "Conjunciones y disyunciones: los poemas de Roberto Bolaño."**Asuncion Horno-Delgado**, University of Colorado, Boulder. "Coral Bracho y la plegaria secular."

TECHNICAL AND PROFESSIONAL COMMUNICATION

SUITE 212

Association of Teachers of Technical Writing
(ATTW) Business MeetingFacilitator: **Shelley Thomas**, Weber State University

ENGLISH-BRITISH STUDIES

SUITE 220

English Literature since 1900-Session II

Chair: **Daniel Benyousky**, Baylor UniversityPresenters: **Daniel Benyousky**, Baylor University. "The Presence of Absence: The Body, Landscape, and Liminality in Tom Stoppard's *Arcadia*."**Courtney Kunkel**, Baylor University. "Promoting Blindsight: Brian Friel's Privileging of the Disabled Artist."**Amany Mahmoud El-Sawy**, Alexandria University. "The Re-creation of the Past in Edward Bond's *The Woman*."

SPANISH & PORTUGUESE STUDIES

SUITE 320

Luso-Brazilian Language and Literature-Session II

Women's Writing

- Chair: **Rachel Spaulding**, University of New Mexico
- Presenters: **Robert M. Jeffery**, Independent Scholar. "Are all Readers Male? The Relationship between Reader and Text in Teolinda Gersão's *O silêncio*."
Satty Flaherty-Echeverria, University of Minnesota. "A Mozambican Counter(hi)story: Motherhood in *O Canto Alegre da Perdiz*."
Katia C. Bezerra, University of Arizona. "Urban Interventions and Citizenship as Conflicting Agendas: The Case of Morro de Santo Antonio."
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PEDAGOGY

WHITE-WATER

Technology and Distance Education

- Chair: **Anna E. Hiller**, Idaho State University
- Presenters: **Isabelle C. Sabau**, Northern Illinois University. "Visual Literacy Online."
Gail Yngve, Weber State University. "Overcoming the Challenges of Teaching Composition in Interactive Video Classrooms."
Kelly Arispe, Boise State University. "Scaffolding Advanced Oral Proficiency via Google Hangout on Air and Videonot.es in the Second Language Classroom."
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FRIDAY, 6:30PM- 8:00PM

SPECIAL EVENTS

RIVER-FORK

RMMLA Poets and Prose Authors Read their Works in English

- Chair: **Lora L. Looney**, University of Portland
- Presenters: **Lora L. Looney**, University of Portland. "Women on the Verge: Thirty Years in Spain."
Christie Pang, University of Hawaii at Manoa. "Reading of 'Child's Play'."
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SPECIAL EVENTS

IVY

Chinese Poetry

Translating Chinese Poetry

Chair: **Paul Manfredi**, Pacific Lutheran UniversityPresenters: **Christopher Lupke**, Washington State University. "Translating Contemporary Chinese Poetry in a Post-Representational Era: Xiao Kaiyu, Avant-Garde, Experimentalism, and Expressionism."**Andrea Lingenfelter**, Independent Scholar. "Reconfigurations: Translating the 'Untranslatable'."**Monica E M Zikpi**, University of Oregon. "Allegory, Treachery."**Adrienne K. Rose**, University of Iowa. "Rhizomatic Multimedia Translations of Tang Dynasty Poetry: The 85 Project."

SPANISH & PORTUGUESE STUDIES

SUITE 201

RMMLA Poets Read their Works in Spanish

Mesa de poetas que escriben en español

Chair: **Ester Gimbernat González**, University of Northern ColoradoPresenters: **Joaquín Montero**, Benedictine University**Joy Landeira**, University of Northern Colorado**Asuncion Horno-Delgado**, University of Colorado, Boulder**Cynthia O. Melendrez**, University of New Mexico**Efraín Garza**, University of Northern Colorado.**Miriam Balboa-Echevarria**, Texas State University

GERMANIC STUDIES

SUITE 319

RMMLA Poets Read their Works in German

Chair: **Albrecht Classen**, University of ArizonaPresenters: **Albrecht Classen**, University of Arizona**Gabriele R. Eckart**, Southeast Missouri State University**Irmgard Hunt**, Colorado State University**Geertje Suhr Potage**, Independent Scholar

SATURDAY, OCTOBER 11

SATURDAY, 7:30AM -10:30AM

SPECIAL EVENTS

LANDING

Coffee/Tea Service - Saturday

SATURDAY, 7:30AM -3:00PM

REGISTRATION

LANDING

Convention Check-In & On-Site Registration - Saturday

SATURDAY, 8:00AM- 3:00PM

EXHIBITS

LANDING

Book/Media Exhibits & Book Review Table - Saturday

SATURDAY, 8:30AM-10:00AM

SPECIAL EVENTS

ASPEN

Women's Caucus Breakfast

Nancy Haanstad, Weber State University

“Current Issues in Women’s Human Rights”

Facilitator: **Kathleen M. Herndon**, Weber State University

\$15 tickets available at the Registration Desk

PEDAGOGY

CEDAR

Practical Approaches to Teaching Literature

- Chair: **Ellen M. Bayer**, University of Washington/Tacoma
- Presenters: **Ellen M. Bayer**, University of Washington/Tacoma. "Creative Student Research in the Literature Course."
John E. Schwiebert, Weber State University. "Give Students What They Need: Beyond the Literary Critical Paper."
Jennifer B. Black, Boise State University. "Using Imitation to Teach Literature."
Gill Hunter, Eastern Kentucky University. "Challenging Tradition: Meaningful Work in English Class."

SPECIAL TOPICS

CLEARWATER

Octave Mirbeau: From Life to Fiction

- Chair: **Elisabeth Christine Muelsch**, Angelo State University
- Presenters: **Marie-Bernard Bat**, Université Sorbonne - Paris IV. "La figure de l'artiste dans les premiers romans d'Octave Mirbeau."
Anna Gural-Migdal, University of Alberta. "Détournements naturalistes et horribles dans *Dingo* d'Octave Mirbeau et *Cujo* de Stephen King."
Carolyn M. Snipes-Hoyt, Independent Scholar. "Theatre in the Time of Octave Mirbeau."
Elisabeth Christine Muelsch, Angelo State University. "Les affaires sont les affaires' during the Occupation Years."

ENGLISH-US & CANADIAN STUDIES

EVERGREEN

American Literature after 1900-Session I

Healing and Historical Memory in 9/11 Narratives

- Chair: **Jonathan LaGuardia**, University of Arizona
- Presenters: **Geoffrey Wright**, Samford University. "A kind of misguided archaeology? The Iraq War and Postmortem Memory in Kevin Powers' *The Yellow Birds*."
Kristine A. Miller, Utah State University. "Bureaucratizing Imagination: Fiction, Genre, and *The 9/11 Report*."
Yanyu Zeng, Hunan University of Science and Technology. "On Healing and Political Consciousness in 9/11 Trauma Narrative."
Hunter J. Knox, University of Arizona. "Locating History along the Edges of Pynchon's 9/11 Novel."

ASIAN STUDIES

IVY

Chinese Literature Before 1900-Session I

Revisiting the Subject in Bygone Scenes

Chair: **Li Guo**, Utah State UniversityPresenters: **Wenbo Chang**, Arizona State University. "Fate or Personal Choice? An Analysis of the Yuan Play *Midnight Thunder Strikes the Fortune-Offering Stele*."**Sufen S. Lai**, Grand Valley State University. "Ethnicity and Malleable Loyalty: Construction of Lady Generals in Ming-Qin Novels."**Li Guo**, Utah State University. "Rewriting Women into History: On an Early Qing Tanci Saga."**Qing Ye**, University of Oregon. "Authorial Agency and Subjectivity between Canons: A Study of *Guwangyan* (*Preposterous Words*, 1730)."

ENGLISH-BRITISH STUDIES

RAPIDS

English Nineteenth-Century Literature-Session I

Chair: **Scott Rogers**, Weber State UniversityPresenters: **Nicole Wardell**, Weber State University. "The Supernatural Representatives: Ghosts and Servants and the Liminal State in James's *The Turn of the Screw* and Braddon's *The Shadow in the Corner*."**Scott Rogers**, Weber State University. "Consider the Vampire: Dracula and the Problem of the Victorian Fact."**Martin Fashbaugh**, Black Hills State. "Jealousy in the Victorian Verse Novel."**Kevin Binfield**, Murray State University. "James Coates and the Practicalities of Local Poetry."

ENGLISH-US & CANADIAN STUDIES

RIVER-FORK

Western, Southwestern, and Native American Literature

Chair: **Priscilla Falcon**, University of Northern ColoradoPresenters: **Lindsay Christopher**, Clark College. "Storied Landscapes: On the Trail with Diane Glancy's *Stone Heart*."**Stella Setka**, Loyola Marymount University. "'You have to go there to know there': Engaging the Traumatic Past in the Works of Louise Erdich, Le Anne Howe, and Blake Hausman."**Priscilla Falcon**, University of Northern Colorado. "Courageous Conversations about Borders: Analysis of the Work of Sonia Nazario and Luis Alberto Urrea."

SPECIAL TOPICS

SUITE 201

Mark Twain

- Chair: **Jules Austin Hojnowski**, Independent Scholar
- Presenters: **Melissa Gilstrap**, University of Kansas. "Ambivalent Virginity: Joan's Queer Subversion in Personal Recollections of Joan of Arc."
Cody W. Dye, University of Kansas. "Sam Clemens."
Maryellen S. Diotte, University of Kansas. "Performativity of Racial Hybridity: The Dangers in Conforming to White Ideology in Mark Twain's *Pudd'nhead Wilson*."
Kyra Hudson, Weber State University. "Utah's Mark Twain Statue, 'The Trouble begins at Eight'."

TECHNICAL AND PROFESSIONAL COMMUNICATION

SUITE 212

Theory and Research

Theory and Research in Technical Communication

- Chair: **Jonathan Arnett**, Kennesaw State University
- Presenters: **David J. Reamer**, University of Tampa. "Risk = Probability x Consequences': Quantifying the Dangers of Nuclear Power."
Cassandra L. Bishop, Southern Illinois University. "Media and Revision in the Technical Writing Classroom: The Video Resume."
Katherine S. Miles, Texas A & M University Central Texas. "Creating Online Communities: Strategies for Building a Technical Communication Program."
Stewart Whittemore, Auburn University. "Writing as an Embodied (and Habitual) Practice: An Exploration of Gesture in the Meaning-Making Processes of Technical Writers and Chemists."

SPANISH & PORTUGUESE STUDIES

SUITE 220

Peninsular Spanish Literature-Session I

Foundations of Identity in Peninsular Literature

- Chair: **Lunden E. MacDonald**, Metropolitan State University of Denver
- Presenters: **Katelyn W. Tassan**, Whitworth University. "Unamuno's Joaquín Monegro and Augusto Pérez: Doubt and Isolation in Identity Formation."
Jennifer N. Brady, University of Minnesota, Duluth. "Masculinities in Rediscovery: Marías, Millás, and Vila-Matas."
Angeles G. Aller, Whitworth College. "Unamuno's Joaquín Monegro and Augusto Pérez: Doubt and Isolation in Identity Formation."
Julie E. Redekopp, University of New Mexico. "Heroes and Anti-Heroes: Female Masculinity and Exemplary Identity."

FRENCH-FRANCOPHONE STUDIES

SUITE 319

Francophone Literature of Africa and the Caribbean-
Session I

- Chair: **Marie Noussi**, Linfield College
- Presenters: **Jennifer M. Boum Make**, University of Pittsburgh. "Glissement vers le sujet collectif dans *La lézarde* d'Édouard Glissant."
- Enilce Albergaria Rocha**, Universidade Federal de Juiz de Fora. "Paysages post-coloniaux dans les oeuvres de Césaire et Glissant."
- Koffi Prosper Amanoua**, University of Louisiana, Lafayette. "Aspects de l'adaptation du roman au cinéma : analyse du film *Rue Cases Nègres*."
- Michèle Constans**, Ecole Nationale de Formation Agronomique. "Paysages post-coloniaux dans les oeuvres de Césaire et Glissant."

SPECIAL TOPICS

WHITE-WATER

When the Pedagogical Becomes Political

Transgressing the Boundaries Between the Classroom and the Polis

- Chair: **Paul Cook**, Indiana University, Kokomo
- Presenters: **Brian R. Henderson**, Southern Illinois University, Edwardsville. "Agency for Others in the Managed University."
- Paul Cook**, Indiana University, Kokomo. "Survival Guide Advice and the Spirit of Academic Entrepreneurship: Why Graduate Students Will Never Just Take Your Word for It."
- Kathleen J. Cassidy**, Hawaii Pacific University. "The Choir Has Heard These Sermons Already: The Future of Humanities Education and the Urgency of Public Engagement."

SATURDAY, 10:15AM-11:45AM

GENERAL TOPICS

ASPEN

Women's Caucus Seminar

- Chair: **Kathleen M. Herndon**, Weber State University
- Presenters: **Tehmina Pirzada**, Purdue University. "War on Women: Western Media, South Asian Women and the Violent Event."
- Priti W. Kumar**, Weber State University. "Ordinary Life, Extra-ordinary Impact: My Mother's Story and her Legacy."
- Kathleen M. Herndon**, Weber State University. "Dining at Andrea's Table: Lifelong Lessons Learned from an Unlikely Teacher."

PEDAGOGY

CEDAR

Teaching English Composition

Chair: **Luis Rivas**, Metropolitan State University of DenverPresenters: **Elizabeth Kleinfeld**, Metropolitan State University of Denver. "Teaching Source Citation as Rhetorical."**Tiffany Hitesman**, Boise State University. "Using ePortfolios to Help Students Meet Course Objectives in First Year Writing."**Lisa A. Johnson-Shull**, Washington State University. "Playing to Learn Before Playing to Win: Using Case-in-Point Pedagogy to Bridge the Gap between Communication as Conversation and Communication as Competition."

FRENCH-FRANCOPHONE STUDIES

CLEARWATER

Blanchot and the Space of Literature

Chair: **Nozomi Irei**, Southern Utah UniversityPresenters: **Helga Lenart-Cheng**, Saint Mary's College of California. "Blanchot's Concept of Community in *La communauté inavouable* and the Communal Space in First-person Literature."**Harumi Osaki**, McGill University. "Apolitical Politicality of the Space of Literature."

ENGLISH-US & CANADIAN STUDIES

EVERGREEN

American Literature after 1900-Session II

Representing Self and Self-Representation: Figuring Japanese-American and Hawaiian Lives

Chair: **Jonathan LaGuardia**, University of ArizonaPresenters: **Julie Barak**, Colorado Mesa University. "The Transformative Power of Memory in Ruth Ozeki's *A Tale for the Time Being*."**Jette Morache**, College of Southern Idaho. "Three Japanese American Poets: Shizue Iwatsuki, Mitsuye Yamada, and Lawrence Matsuda."**Matthew J. Bodmer**, University of Arizona. "'The house that could never be his own': Identity (De)Formation in John Okada's *No-No Boy*."**Jeff W. Westover**, Boise State University. "Situating the Voice of the Other in W.S. Merwin's *The Folding Cliffs*."

ASIAN STUDIES

IVY

Chinese Literature Before 1900-Session II

Old Wine in New Wineskins

Chair: **Li Guo**, Utah State UniversityPresenters: **Kimberly Harui**, Arizona State University. "Elucidations of Desire, Formations of Identity: Rereading *The Journey to the West*."**Ke Ren**, Indiana University South Bend. "'The Traveler Who Thrice Sailed the Raft Comes Home': Civilizational Longings and Cosmopolitan Aspirations at the End of Empire in the Poetry of Chen Jitong (1852-1907)."**Christopher Lupke**, Washington State University. "The Transformation of the Filial Subject in Chinese Discourse."**Kevin Tsai**, Indiana University. "Cultural Memory and the Reception of the Water Margin in Modern China."

ENGLISH-BRITISH STUDIES

RAPIDS

English Nineteenth-Century Literature-Session II

Chair: **Scott Rogers**, Weber State UniversityPresenters: **Gautam Basu Thakur**, Boise State University. "The Real and Fictional Travels of Arminius Vámbéry and Mr. Murthwaite: Imperial Security and Surveillance in Wilkie Collins's *The Moonstone*."**Russell Alan Greer**, Texas Woman's University. "The Debate between Anthony Trollope's *Orley Farm* and Wilkie Collins' *The Woman in White*."**Cloe Le Gall-Scoville**, University of California, Davis. "'The Wisdom of Perfect Beings': Subversive Métissage Joseph Conrad's *Almayer's Folly*."

FILM STUDIES

RIVER-FORK

Film Theory and Criticism

Chair: **Dora Ramirez-Dhoore**, Boise State UniversityPresenters: **Liahna Armstrong**, Central Washington University. "Greed is Good: Validating the Corporate Capitalist Agenda in Recent Cinema."**Dora Ramirez-Dhoore**, Boise State University. "Dolores del Río: Navigating National Spaces and Filmic Identity in 1940's Cinema."**Richelle Wilson**, Independent Scholar. "Defrosting the Snow Queen: The Missing Feminist Finale in Disney's *Frozen*."

SPECIAL TOPICS

SUITE 201

Milton

(John Milton, 1608-1674)

- Chair: **Aaryon Lee Clarke**, University of Calgary
- Presenters: **Philip Anthony Valdés**, University of Alabama. "Monism, Materiality, and Mobility in Milton's *Paradise Lost*."
- Christopher Chien**, Loyola Marymount University. "'Union of Pure with Pure Desiring': Gender Fluidity and the 'Hermaphrodite' in Milton's *Paradise Lost*."
- Carly Lee Terwilliger**, University of Colorado at Boulder. "Magistrate, Monarch and Messiah: Divine Judgment, Infernal Rage and the Delegation of Passion in *Paradise Lost*."
- Catherine D. Barta**, Baylor University. "'Leaving Discourse 'Breathing Room': Milton's Treatment of Man's Creation in *Paradise Lost*."

GENERAL TOPICS

SUITE 212

Literature and Religion-Session I

Making Sense of Words and Material Worlds

- Chair: **Ryan Lee Womack**, Baylor University
- Presenters: **Joshua Boyd**, Baylor University. "Devouring Depth or Glutting the Medium: Considering Isak Dinesen's *Babette's Feast* as Set in *Ladies' Home Journal*."
- Jordan D. Carson**, Baylor University. "Cause For Pause: Gathering Time as It Passes in *A Visit From the Goon Squad*."
- Ryan Lee Womack**, Baylor University. "The Religious Imagination of Cormac McCarthy."
- James Watson**, Baylor University. "'We remain on the edge of an impossible confidence': The Evasion and Embrace of Deconstruction in the Catholic Sacramental Economy."

SPANISH & PORTUGUESE STUDIES

SUITE 220

Peninsular Spanish Literature-Session II

General Topics

- Chair: **Lunden E. MacDonald**, Metropolitan State University of Denver
- Presenters: **Suzie Wright**, University of Colorado Boulder. "Las palabras que encantan, las palabras que curan: El espectro en el habla de *Cinco horas con Mario* de Miguel Delibes y *Retablos* de Carmen Martín Gaité."
- Michael Adam Carroll**, University of Colorado, Boulder. "Retreating Protagonicity: Realism and the Child in Galdós' Torquemada Novels."
- Mark W. Pleiss**, University of Colorado, Boulder. "Detecting the Absurd: Parody, Spy Fiction, and Benujstán in Javier Tomeo's *Preparativos de viaje*."

FRENCH-FRANCOPHONE STUDIES

SUITE 319

French Cultural and Literary Theory

- Chair: **Olga Amarie**, Georgia Southern University
- Presenters: **Jean-François Duclos**, Metropolitan State University of Denver. "Littérature et science: Mise en réseau d'un genre caduc."
- Eric Turcat**, Oklahoma State University. "Sganarelle ou les frontières du double: Psychanalyse d'un cas-limite dans le Dom Juan de Marcel Bluwal."
- Olga Amarie**, Georgia Southern University. "Interpretation and Limits in the Contemporary French Novel."

SPECIAL TOPICS

SUITE 320

Nuevas lecturas y relecturas de textos medievales

- Chair: **Efraín Garza**, University of Northern Colorado
- Presenters: **Taiko Maria Haessler**, University of Colorado - Boulder. "La sensualidad del infierno: Deseo y dolor en la literatura ibérica del siglo XV."
- Marcos Romero Asencio**, Aquinas College. "Sancho IV's *Castigos*: A Re-evaluation of the Documentary Witnesses."
- Efraín Garza**, University of Northern Colorado. "El exotismo medieval en las *Leyendas* de Gustavo Adolfo Bécquer."

PEDAGOGY

WHITE-WATER

Practical Approaches to Teaching Language

- Chair: **Melitta Wagner-Heaston**, University of Northern Colorado
- Presenters: **Kim Misfeldt**, University of Alberta, Augustana. "Gender and Identity in a Study Abroad Research Project."
- Tim Conrad**, Weber State University. "Rhetorical Grammar: Bringing Together Style and Structure."

SATURDAY, 12:00PM- 1:30PM

GENERAL TOPICS

SUITE 220

Literature and Science

- Chair: **Bryce J. Christensen**, Southern Utah University
- Presenters: **Bryce J. Christensen**, Southern Utah University. "Resisting 'Single Vision and Newton's Sleep': The Poetic Vision of the 'Heretic' Freeman Dyson."
- Krista M. Rascoe**, University of Texas, Dallas. "Splitting Atoms: The Emerging Atomic Age in Robert Frost's Poetry."
- Samuel Head**, Idaho State University. "Survival of the Most Memorable? Darwin's Textual Afterlife through *The Origin of Species*."

GENDER STUDIES

CLEARWATER

Gender and Early Modern Drama

- Chair: **Kirsten Inglis**, University of Calgary
- Presenters: **Kirsten Inglis**, University of Calgary. “The Right Disposition of Things’: Negotiating Female Authority in Caroline Roman Plays.”
- Jennifer Lillian Lodine-Chaffey**, Washington State University. “The Theater of Punishment on the Early Modern Stage: Lady Jane Grey’s Execution in Dekker and Webster’s *Thomas Wyatt*.”
- Danielle M. Farrar**, University of South Florida. “Webster’s Wasteland and the Corporal Grail: The Fisher King and the Female Body in *The Duchess of Malfi*.”
- Michael P. Shumway**, Wayne State University. “The Body in the Grove: Making Sex in John Lyly’s *Gallathea*.”

ENGLISH-US & CANADIAN STUDIES

EVERGREEN

American Literature after 1900-Session III

Aesthetic Problems in the Twentieth-Century Novel

- Chair: **Jonathan LaGuardia**, University of Arizona
- Presenters: **Nataliya Shpylova-Saeed**, University of Maine. “Vitality Motif in Elizabeth Strout’s *Olive Kitteridge*.”
- Ryan Winet**, The University of Arizona. “The Ekphrastic Tradition and Faulkner’s *Absalom, Absalom!*”
- Tamlyn E. Avery**, University of New South Wales, Australia. “From ‘Chemical Madness’ to ‘Goddamn Phonies’: Voicing Consumerist Youth in the Twentieth-Century American Bildungsroman.”

SPECIAL TOPICS

IVY

Japanese Literature and Film

Filmic Adaptation and Japan

- Chair: **Peter Tillack**, Montana State University
- Presenters: **Hisaaki Wake**, Bates College. “The Twilight Samurai: Turning Three Samurai Stories into a Popular Film.”
- Amanda Kennell**, University of Southern California. “Japan through Satoshi Kon’s Eyes.”
- Gary Dean Lindeburg**, Weber State University. “*Romeo+Juliet*: A Shakespearean Plea to Otaku Culture.”
- Luca Guadagnuolo**, University of Naples - L’Orientale. “The Change in the Akechi Kogoro’s Character throughout its Adaptations on Big and Little Screen.”

ENGLISH-BRITISH STUDIES

RAPIDS

English Nineteenth-Century Literature-Session III

- Chair: **Scott Rogers**, Weber State University
- Presenters: **Luke Mueller**, Tufts University. "Eccentric and Despicable: Criminals and the Law in Lady Audley's Secret."
- Ashley Elizabeth Adele Szanter**, Weber State University. "A Silly Girl's Insight: Mabel Chiltern's Commentary on Public Versus Private Spheres in 'An Ideal Husband'."
- Valerie Kolbinger**, University of South Dakota. "A Familiar Story: Investigations and False Narratives in Mary Barton and *The Tenant of Wildfell Hall*."
-

GENERAL TOPICS

RIVER-FORK

War in Literature and Film

The Spanish Civil War (1936-1939) -- Inside and Out

- Chair: **Lora L. Looney**, University of Portland
- Presenters: **Amy L. Sellin**, Fort Lewis College. "La Guerra Civil Espanola y la soledad como referentes constantes en la obra de Marina Mayoral y Carme Riera."
- Erma Nezirevic**, University of Minnesota. "Brigades as Bridges: Serbo-Croatian and Spanish Poetry of Communist Comradery."
- Joy Landeira**, University of Northern Colorado. "Moths and Behemoths: Spanish Civil War Realism and Surrealism in André Malraux's *Sierra de Teruel*."
-

SPECIAL TOPICS

SUITE 201

Reading Fantasy

- Chair: **Lynne Beautrow**, Boise State University
- Presenters: **Aidan I. Riordan-Buell**, Boise State University. "'The Time Has Come ... to Talk of Many Things': The Ongoing Relevance of *Alice in Wonderland*."
- Aliza Atik**, QCC, SUNY. "George MacDonald, Edith Nesbit and Feminist Genealogies."
- Amanda Taylor**, CSU San Bernardino. "I Want to be Like You: Adoption and Identity Politics in the *Twilight* Saga."
- Sarah H. Huddleston**, Portland State University. "The Hungry Heroine: The Winner and the Woman in *The Hunger Games*."
-

GENERAL TOPICS

SUITE 212

Literature and Religion-Session II

Of Grace and Literature: Poetics, Ethics, and Religion

Chair: **Ryan Lee Womack**, Baylor UniversityPresenters: **Michelle Villanueva**, University of Nevada, Las Vegas. "Poetry as an Ethical Act: The Human Will in T. S. Eliot's 'Ash Wednesday'."**Lois Johnson**, Baylor University. "The Buffering of Alabama: Porous and Buffered Selves in Zelda Fitzgerald's *Save Me the Waltz*."**Cynthia A. Cavanaugh**, Kean University. "The Inspiration of Chaucer, Michelangelo, and the Supernatural in the Composition of Wordsworth's *Prelude*."

FRENCH-FRANCOPHONE STUDIES

SUITE 319

Francophone Literature of Africa and the Caribbean-Session II

Chair: **Marie Noussi**, Linfield CollegePresenters: **Marie Elise Hinderaker**, University of Louisiana, Lafayette. "La condition des femmes dans *C'est le soleil qui m'a brûlée* de Calixthe Beyala."**Nicholas Rinehart**, Harvard University. "Enslaved Testimony in the Publications of Victor Schoelcher."

SPECIAL TOPICS

WHITE-WATER

Flipping the Classroom in Language and Literature Courses

Chair: **Louise E. Stoehr**, Stephen F. Austin State UniversityPresenters: **Marie M. Schein**, Texas Christian University. "Enhancing Creativity, Engagement, and Mastery: The Anatomy of a Flipped Fourth Semester French Course."**Seda Chavdarian**, University of California at Berkeley. "The Flipped Classroom and Communicative Language Teaching."**Carlos Cuadra**, Stephen F. Austin State University. "Flipping the Poem."**Meredith Lyn Jeffers**, University at Albany, State University of New York. "The Trial of Pascual Duarte: Flipping José Camilo Cela's novel *La familia de Pascual Duarte* (1942)."

SATURDAY, 1:45PM- 3:15PM

SPECIAL EVENTS

EVERGREEN

Publishing Forum

“What do I do with my research now that I have participated at the RMLLA convention? And how do I go about it?”

Facilitator: Joy Landeira, University

ENGLISH-BRITISH STUDIES

RAPIDS

English Nineteenth-Century Literature-Session IV

Chair: **Scott Rogers**, Weber State University

Presenters: **Bryn J. Gravitt**, Tufts University. “My more than father’: Reconfiguration of Desire and Kinship in Mary Shelley’s *Falkner*.”

Thomas P. Fair, Adams State College. “Mary Shelley’s *The Last Man* and Jane Webb Loudon’s *The Mummy!* Shaping the 19th Century English Novel.”

Alyson J. Kiesel, Carthage College. ““This nice little toad’: Aquariums and Inheritance in *No Name*.”

SPECIAL TOPICS

RIVER-FORK

Global Detective Genre in Literature and Mass Media

International Perspectives in Literature and Mass Media

Chair: **Pamela Park**, Idaho State University

Presenters: **Angelo Castagnino**, University of Denver. “The Intellectual as a Detective: An Italian Perspective.”

Gianna M. Martella, Western Oregon University. “Borges and the Subversion of the Classic Detective Story.”

Daniel P. Hunt, Idaho State University. “Allegory of the Mexican Narco-State in the Detective Novel *36 Toneladas* by Iris Garcia.”

Heike Henderson, Boise State University. “Global Crime Fiction Made in Germany: Jakob Arjouni’s *Hard-Boiled Lens* on Transnational Culture.”

SPECIAL TOPICS

WHITE-WATER

Interdisciplinary Approaches in Teaching Language and Literature

Chair: **Alexander E. Pichugin**, Rutgers University

Presenters: **Alexander E. Pichugin**, Rutgers University. “Teaching Language and Culture in an Immersive Environment: Challenges and Best Practices.”

Elizabeth Schreiber-Byers, Duke University. “The City as Classroom: Teaching History and Culture Abroad.”

Emma Woelk, Duke University. “For a Limited Time Only: Opportunities and Challenges of Teaching Cultural History Immersively.”

IDAHO FOCUS SPEAKER

RUSSELL M. TREMAYNE
COLLEGE OF SOUTHERN IDAHO

“The Legacy of WWII Japanese American Incarceration”

WHITEWATER ~ THURSDAY, 5:00 - 6:00 PM

Dr. Russell M. Tremayne is a historian at the College of Southern Idaho. He earned a B. A. and M. A. from Boise State University and a Ph.D. from the University of Washington, and has been teaching history for over 30 years. He has received the College of Southern Idaho's Outstanding Professor Award and the Phi Theta Kappa Distinguished Advisor Award for his teaching excellence. Tremayne has published several articles and reviews, and *Surviving Minidoka* is his third book. It was reviewed in the Spring issue of our



RMMLA journal, *Rocky Mountain Review of Languages and Literatures*, 68.1: 117-18.

RMMLA KEYNOTE ADDRESS
 BY VICTOR H. MAIR,
 UNIVERSITY OF PENNSYLVANIA

“The Impact of Information Technology on
 the Study of Language and Literature”

Introduced by RMMLA President, Eduardo Caro and
 Rocky Mountain Review Editorial Board Member, Christopher Lupke

LUNCHEON IN GRAND BALLROOM ~ FRIDAY, 11:45 AM - 1:15 PM

Victor H. Mair, Professor of Chinese Language and Literature at the University of Pennsylvania, has been teaching there since 1979. He specializes in Buddhist popular literature as well as the vernacular tradition of Chinese fiction and the performing arts. Beginning in the early 1990s, Professor Mair has led an interdisciplinary research project on the Bronze Age and Iron Age mummies of Eastern Central Asia. Among other results of his efforts during this period are six documentaries for television (Scientific American, NOVA, BBC, Discovery Channel, History Channel, and German



Television), a major international conference, numerous articles, and a book, *The Tarim Mummies: Ancient China and the Mystery of the Earliest Peoples from the West* (Thames and Hudson, 2000). He is also the author of numerous other publications (including several anthologies from Columbia University Press) and is the editor of *Sino-Platonic Papers*, the ABC Chinese Dictionary Series (University of Hawai'i Press), and the Cambria Sinophone World Series. He blogs frequently for Language Log.

(Advanced Convention Registration by August 31 included a ticket to attend the RMMLA Luncheon Buffet on Friday. Those who registered for the Conference after August 31 may purchase a Banquet ticket for \$ 35.00 at the Registration Table.)

Outstanding Reviews!



The Cambria Sinoophone World Series is headed by the 2014 RMMLA keynote speaker

Victor H. Mair
UNIVERSITY OF PENNSYLVANIA



Victor Mair with Cambria Press director Toni Tan, who will also be speaking at the 2014 RMMLA.

SESSION

“From Proposal to Publication”



Sinoophone Malaysian Literature

Alison M. Groppé

“Exceptionally well-researched.”
— CHOICE

Gao Xingjian: Aesthetics and Creation

Gao Xingjian; tr. Mabel Lee

“Edited carefully & beautifully produced. Highly engaging.”
— MCLC

Rethinking Chineseness

E.K. Tan

“Well written & researched. Makes important contributions.”
— MCLC

Confucian Prophet

David K. Schneider

“An engaging piece of scholarship.”
— *Journal of Asian Studies*

Modern Poetry in China

Paul Manfredi

“Well-informed, insightful.”
— MCLC

Latin America Literatures & Cultures Series

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PUBLISHING SEMINAR

WITH GUEST SPEAKER, TONI TAN

“From Proposal to Publication”

Ivy ~ Friday, 3:15 - 4:45 pm

What are the differences and similarities between academic and university presses? How does one decide on a press for publishing projects? How do presses decide on publishing projects? What are the implications of having hardcover, paperback, and e-book formats? What should be included in a book proposal? What should one do before sending in a manuscript? What constitutes a “good” peer review? How should one respond to a peer review? What can one do to expedite the publishing process? What happens once a publishing project is accepted? What should one do after the book is published?

Toni Tan, director of Cambria Press, will address these questions and discuss issues related to scholarly publishing. This session will be useful not only to potential first-time authors but also for seasoned scholars who would like further insight into the constantly changing publishing industry. Cambria Press has published the works of world-renowned scholars like Dr. Victor Mair (professor at University of Pennsylvania and RMLA 2014 keynote speaker) whose book, *Sacred Display*, won the Sarasvati Award for Best Book in Nonfiction. Dr. Mair is also the general editor of the Cambria Sinophone World Series, which was launched in 2011 and already has nine titles, including one by Nobel laureate Gao Xingjian. Other series by Cambria Press include the Cambria Australian Literature Series headed by Susan Lever (University of New South Wales), the Cambria Studies in Latin American Literatures and Cultures Series headed by Román de la Campa (University of Pennsylvania), and the Cambria Studies in Contemporary Global Performing Arts Series headed by John Clum (Duke University).



See www.cambriapress.com for more information.

GRADUATE STUDENT WORKSHOP WITH GUEST SPEAKER, MARLA ARBACH

“Designing a Personalized Professional Development Plan”

Riverfork ~ Friday, 1:30 - 3:00 pm

In this workshop, we will identify different spheres—including research, teaching, service, academic support, and others—in which you may wish to develop your skills as you pursue your graduate studies and anticipate life after graduation. We will offer tools for you to assess your interest and level of competency in these various spheres and present resources and design strategies for developing in the areas you identify as priorities. By the end of this workshop, you will have begun to create a personalized professional development plan in a broad range of areas (transferable to non-academic environments) and with both short- and long-term goals and concrete strategies/commitments.

Dr. Marla Arbach completed her PhD in Comparative Literature at the University of Santiago de Compostela (Spain) in 2013. After a post-doctoral year supporting faculty development projects at Georgetown University, she has returned to her native Canada to teach French at Carleton University. She has been working in the field of faculty development since 2009 and is pleased to contribute to the RMMLA’s offerings with this graduate student workshop. She serves as Graduate Delegate on the Rocky Mountain Modern Language Association’s Executive Board.



Facilitator **Shelley McEuen** also serves as Graduate Delegate on the Rocky Mountain Modern Language Association’s Executive Board. Her profile can be found on the Graduate Forum page.

Please join us later this afternoon from 5:00-7:30 in Aspen Room for the Graduate Forum panel titled, “Preparing for the Changing Climate of Higher Education,” followed by a wine and cheese reception.

GRADUATE STUDENT FORUM

“Preparing for the Changing Climate of Higher Education”

Aspen ~ Friday, 5:00–6:30 pm



Moderator:

Shelley L. McEuen, College of Southern Idaho



Panelists:

Lunden E. MacDonald, Metropolitan State University of Denver



Cindy L. Carlson, Metropolitan State University of Denver



Jeff Fox, College Southern Idaho



Jennifer N. Brady, University of Minnesota, Duluth.

The focus of this graduate student forum will be the ever-changing landscape of higher education, and the range of panelists represents varied professional positions and perspectives. Participants will discuss concerns and suggest ways to meet challenges related to the changing expectations and climate in their profession.

WOMEN IN FRENCH RECEPTION WITH GUEST SPEAKER, ANNABELLE M. REA

“WIF’s History -- and Those Who Made It”

Cedar ~ Friday, 5:00–6:30 pm

(\$15 tickets are available for purchase when you pre-register for the Convention or at the Registration Table during the Convention).

Annabelle M. Rea served as President of Women in French in the early 1990s when it became an Allied Organization of the MLA with a guaranteed presence at the annual conventions. In 1993, she co-edited, with Janis Glasgow, the first volume of *WIF Studies*, which included a section on women and the theater and one on women and humor. With another Past President of WIF, she now co-chairs the Nominating Committee. She has also served as President of the George Sand Association and has been a member of the Editorial Board of *George Sand Studies* since 1995. She continues her research on Sand as Professor of French Emerita at Occidental College and is currently completing a critical edition of the novel *Isidora* for Honoré Champion in Paris.



WOMEN'S CAUCUS BREAKFAST WITH GUEST SPEAKER, NANCY HAANSTAD

“Current Issues in Women’s Human Rights.”

Aspen ~ Saturday, 8:30–10:00 am

(\$15 tickets for the Women’s Caucus Breakfast are available for purchase when you pre-register for the convention or at the Registration Table during the Convention.)

The international community has sought to uphold the dignity and realize the potential of women through promotion of human rights treaties such as CEDAW (Convention on the Elimination of All Forms of Discrimination Against Women) and high profile projects like the Millennium Development Goals. These global efforts cover a complex range of political, economic, social, and cultural issues facing women in multiple cultural contexts. Achievement will require both a commitment from states to redress areas within their domestic jurisdictions and a connection with non-governmental organizations generated and run by women in their local communities. This presentation highlights the more prominent global efforts to make women’s rights a daily reality, the cooperation (or lack thereof) from various states, and examples of women’s groups successfully opening doors for girls and women.

Dr. Nancy Haanstad retired in July, 2013 after twenty-seven years as a member of the Political Science and Philosophy Department at Weber State University in Ogden, UT. She received her undergraduate degree (1966) in Political Science/History from Augustana College (South Dakota), and her MA (1976) and PhD (1984) degrees in Political Science from the University of Utah. She taught multiple international politics courses for her department, and served as department chair for five years. She helped establish the Women’s Studies Program and taught the Politics of Third World Women course. Her engagement with Amnesty



International included ten years on the Western Region Educators’ Committee and twenty years as campus advisor. Her numerous book reviews for CHOICE (Current Reviews for Academic Libraries) addressed the contemporary theory and practice of human rights. In addition, she has been a board member of the Olene S. Walker Institute of Politics & Public Service and the Richard Richards Institute of Politics, Decency and Ethical Conduct at Weber State University, and the Barbara L. and Norman C. Tanner Center for Non-Violent Rights Advocacy at the University of Utah. Since retirement, she joined the board of the United Nations Association of Utah and the steering committee for the Utah Citizens’ Counsel. This fall she will participate in the Utah Bar Association’s Ethics and Discipline Committee as a ‘public’ member.

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The Rocky Mountain Review and *The Rocky Mountain E-Review*

The RMMMLA Editors would like to thank those listed below for graciously serving on the Editorial Board of *The Rocky Mountain Review* and *The Rocky Mountain E-Review*.

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Submission: Manuscripts should be submitted ELECTRONICALLY as an attachment in Microsoft WORD (.doc or .docx, NOT .pdf) to Lorie Sauble-Otto, *Rocky Mountain Review* Editor (lorie.saubleotto@unco.edu). Please include your name and phone number.

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- A length of 15 to 25 double-spaced pages, excluding Endnotes and Works Cited sections.
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- a clean, fully revised, print copy of the article
- a short abstract
- a biographical note of approximately 50 words

The article is then copy-edited and prepared for publication. The print journal is published semi-annually, in November and April, and mailed to those who have opted to pay a supplemental print mailing fee. Submissions are accepted on a rolling basis and are published in the order that they are accepted, as space allows. The

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- Place of publication: name of publisher, year of publication.
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Example:

Mary Ann Caws. *To the Boathouse: A Memoir*. Tuscaloosa: U of Alabama P, 2004. 243p.

Joanne Craig
Bishop’s University

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- IBZ (International Bibliography of Periodical Literature)
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- A current curriculum vitae (maximum 2 pages);
- A description of the proposed project indicating which Huntington materials will be used and the approximate dates of the research residency; and
- A cover letter in which the applicant states that, if chosen as the recipient, s/he (a) will use all funds for the purpose of research; (b) will serve on the selection committee for the following year's competition; and (c) will submit a 2-3 page final report within six months of the project's completion.

The winner of the award is announced by March 1.

RMMLA GRANTS & AWARDS WINNERS

RMMLA-Huntington Library Research Grant: Rachel A Eccleston, University of Oregon, “Princely Feminine Graces: Virtue and Power in Early Modern English and Spanish Literature.”

Graduate Student Convention Travel Grants: Helen Makhdoumain, University of Illinois at Urbana-Champaign. “Speaking through the Silences: American Women Storytellers in Three Apples Fall from Heaven.” Runners-up: **Theresa H. Nguyen**, University of Wisconsin-Madison. “The Thrill of Distraction: Cross-Reading the News” and **Wei Zhang**, University of Hawaii at Manoa. “How Long to Wait? The Reception of Beckett’s Drama in China.”

Charles Davis Award for Outstanding Graduate Student Presentation at the RMMLA Convention: Eric D. Larson, University of Arkansas, “Chaucer’s Nun’s Priest’s Tale and the Framing of Dryden’s Fables” and **Katherine Bishop**, University of Iowa, “Pirates, Poets, and Re-vision in Melville’s *The Encantadas*”

RMMLA -Women’s Caucus Award for Best Feminist Convention Presentation: Kirsten Noelle Mendoza, Vanderbilt University for “Imperfection Made Perfect: The Female Humoral Body in Richard Crashaw’s *The Weeper*.”

Apply for 2015 RMMLA Grants & Awards

Visit www.rmmla.org for details.

- Research Travel Grants for Faculty and Graduate (ABD) Students (\$500 each; deadline February 1)
- Neila and Candadai Seshachari Faculty Convention Travel Grant (\$250; deadline June 1)
- Two RMMLA Graduate Student Convention Travel Grants (\$250 each; deadline June 1)
- RMMLA-Huntington Library Research/Residency Grant (\$3,000; deadline February 1)
- Charles Davis Award for Best Student Convention Presentation (\$100; deadline for nominations November 1 and for applications January 1).
- RMMLA-Women’s Caucus Award for Best Feminist Convention Presentation (\$100; deadline January 1)

NEW Awards:

- **Michael Delahoyde Award for Best Article for the year in Rocky Mountain Review.** All articles published in *RMR* in 2014 will be considered for the 2015 award.
- **Joan Grenier-Winther and Douglas Winther Award for Best Conference Presentation in French Studies.** Session Chairs of French sessions submit nominations by November 1 and applications are due January 1.

IMPORTANT DEADLINES AND DUTIES FOR SESSION CHAIRS

November 1	<ul style="list-style-type: none"> • Finalize session chair for listing in online Call for Papers. • Session chairs must renew RMMLA dues for 2015. • Postmark Deadline for Special Topic Session (STS) proposals.
November 30	<ul style="list-style-type: none"> • Members requesting STS are notified of Board decision. • Call for Papers is posted to RMMLA website.
November through the end of February	<ul style="list-style-type: none"> • Chairs review/solicit proposals, then choose 4 papers. • Chairs may present in own session, but are urged to present in another. • No more than 2 presenters from same institution in same session, unless chair is from the local host institution or has RMMLA approval. • NO ONE MAY PRESENT MORE THAN ONE PAPER.
March 1	<ul style="list-style-type: none"> • Deadline for paper proposals to session chairs. • Deadline for members to submit pre-arranged STS proposals. • Deadline for all waiver requests.
March 15	<ul style="list-style-type: none"> • Chairs send acceptance or rejection letters/emails to applicants. • Chairs notify Secretariat of sessions with low/no submissions. • Chairs notify presenters of April 1 deadline for dues payment.
April 1	<ul style="list-style-type: none"> • All convention participants must be current in 2015 dues.
Mid-April	<ul style="list-style-type: none"> • Preliminary convention information is posted to www.rmmla.org.
MAY 1	<ul style="list-style-type: none"> • Deadline for chairs to submit their program information, using Program Info Input Form on www.rmmla.org • (1) Presenters' names, paper titles and abstracts. <i>NOTE: If presenter is not current in 2015 dues, system will not accept paper.</i> • (2) Deadline for scheduling requests. • Preliminary convention program posted to www.rmmla.org by late spring.
AUGUST 1	<ul style="list-style-type: none"> • Deadline for chairs and/or presenters to submit edits to convention program (presenter name, institution, paper title, abstract, etc.).
Prior to Session	<ul style="list-style-type: none"> • Review "Moderate Session & Access Guidelines" and remind presenters of paper length. • Obtain short biography from presenters to use when introducing them. • Send presenters courtesy reminders about convention and hotel registration.
At Convention	<ul style="list-style-type: none"> • Introduce the topic and the speakers. • Give each presenter equal time within the 90 min. session. Use 5 min. & 2 min. cards and/or ask presenters to stop if allotted time exceeded. • Moderate Q&A at end of session. • Hold election for new Chair for following year. (regular sessions only; STS need to be requested anew each year). • Submit Chair Report at Registration Desk or email rmmla@rmmla.org by November 1. • Remind new chair that dues must be paid by November 1.

ADVANCE NOTICE—2015 RMMLA CONVENTION

69th Annual Convention of the Rocky Mountain Modern Language Association

October 8 - 10, 2015

Hilton Buffalo Thunder Resort ~ Santa Fe, New Mexico

To Organize SPECIAL TOPIC SESSIONS (STS)

IF you want to organize a session for the 2015 RMMLA convention and have it included in the Call for Papers (CFP), you must submit a request this year for a Special Topic Session (STS) to rmmla@rmmla.org by November 1, 2014. Members will then have until March 1, 2015 to submit proposals for your consideration, so be sure that your contact information is listed correctly.

IF you want to form a session yourself and find your own presenters, you need to submit a request for a “Pre-formed” STS to rmmla@rmmla.org by March 1, 2015.

The RMMLA Call For Papers (CFP) for the 2015 convention is accessible worldwide and will be posted at www.rmmla.org by December 2014. Presenters e-mail paper proposals for Ongoing Permanent Sessions and for Special Topic Sessions to the session chair listed in the CFP. You may submit more than one proposal, BUT you may only present in one session. If accepted into more than one session, choose one and withdraw from the other

DEADLINES

November 1, 2014:

- Deadline for Payment of 2015 Membership dues for ALL Session Chairs.
- Members submit proposals for Special Topic Sessions for inclusion in the Call for Papers for the 2015 Convention.

December 15, 2014: STS requests are approved. CFP posted at www.rmmla.org

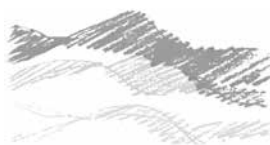
March 1, 2015:

- Deadline to submit paper proposals to Session Chairs.
- Deadline for requesting Pre-formed STS.

March 15, 2015: Deadline for Session Chairs to inform Presenters of acceptance of proposals.

April 1, 2015: Deadline for Payment of 2015 Membership dues for all Session Chairs and Presenters.

SAVE THIS PAGE TO PLAN FOR 2015!



Please Announce in Your Departments

RMMLA Call For Papers

RMMLA Secretariat
Candelaria Hall 0295
Campus Box 87
University of Northern Colorado
Greeley, CO 80639
 Email: rmmla@rmmla.org

A sampling of our 150+ sessions:

- African-American Literature
 - American Humor
 - Asian Literary Studies
- Bibliography & Textual Criticism
 - Comparative Literature
- Computers in Language & Literature
 - Detective & Mystery Novels
 - Ecocriticism
 - Film Studies
- French Cultural & Literary Theory
- Gender & Race in Literature/Film
- Latin American Literature & Film
 - Narrative Theory
 - Native American Literature
 - Shakespeare
- Spanish and Portuguese Language and Literature
- Teaching English & Foreign Languages
- Technical & Professional Communication
 - Translation Theory
 - Writing Across the Curriculum
 - Women in French

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Santa Fe, New Mexico

Paper proposals due to session chairs
 by **March 1, 2015**

Call For Papers
 available by November 30, 2014
 at www.rmmla.org

Also available on our Website:

- Membership and Convention Registration forms, plus information on member benefits, grants and awards, publications, conventions, etc.
- Guidelines for proposing your own Special Topic Session (due March 1, 2015)
- Article Submission Guidelines for *The Rocky Mountain Review and E-Review*, plus list of books/media available for review

For more information, please contact us
 at rmmla@rmmla.org.

Join us in 2015
in Santa Fe!